

Flute Fingering Chart

The chart displays fingerings for notes G through C across four rows. Each note is shown with its standard name and an enharmonic equivalent in a black circle. Fingerings are indicated by numbers 1-5 and 'Alt' for the alternate fingering. Key diagrams show which keys are pressed (black dots) and which are not (white circles). Arrows point to specific keys with labels like 'Bb key needed for this note', 'Bb Thumb Key', and 'Bb Thumb Key'.

Row 1: G, G \flat /F \sharp , F, E, E \flat /D \sharp

Row 2: D, D \flat /C \sharp , C, B, B \flat /A \sharp

Row 3: A, A \flat /G \sharp , G, G \flat /F \sharp , F

Row 4: E, E \flat /D \sharp , D, D \flat /C \sharp , C

*Low Octave

†These alternate fingerings may work better on some flutes

Enharmonics:

D\flat	E\flat	G\flat	A\flat	B\flat		
C\sharp	D\sharp	F\sharp	G\sharp	A\sharp		
C	D	E	F	G	A	B

‡Only use this alternate fingering when changing between B \flat and B \natural

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Every note that requires a thumb key may be played using either key (except the B's & high F \sharp). Use the B \flat key on all notes when there are no flats in the key signature.

Oboe Fingering Chart

Left-Hand Notes

Side Octave Key → Thumb Octave Key →

Notes: C, B, B \flat /A \sharp , A, A \flat /G \sharp , G

Right-Hand Notes

← Thumb Octave Key Half-Hole for Octave

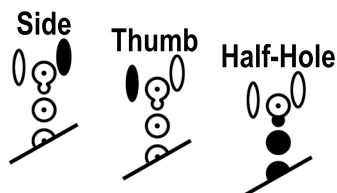
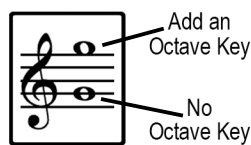
Notes: G \flat /F \sharp , F, E, E \flat /D \sharp , D, D \flat /C \sharp

Left Forked Alt

Pinky Notes

Notes: C, B, B \flat /A \sharp

When there are two notes, use an Octave Key for the upper note.

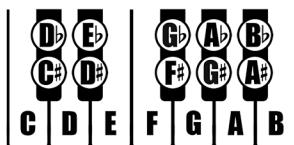


D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A
				B

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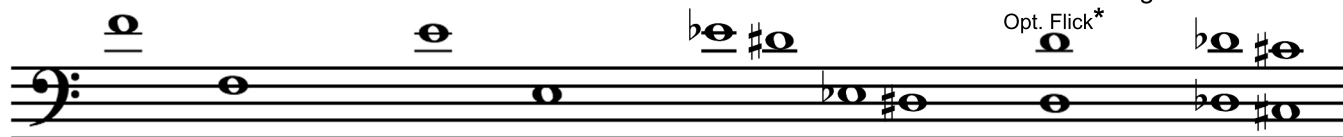
Pinky Keys

F (conservatory models only)

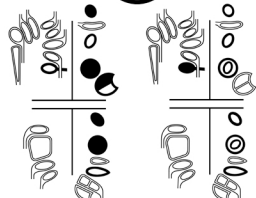


Bassoon Fingering Chart

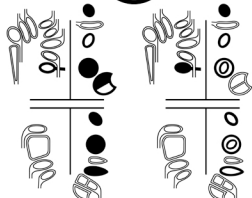
No Whisper Key†
for High Octave
Opt. Flick*



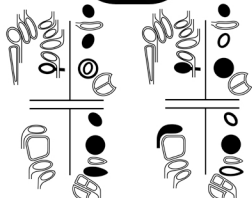
F



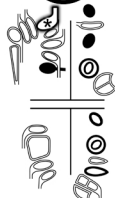
E



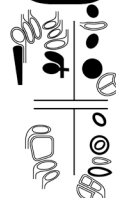
E♭/D♯



D



D♭/C♯

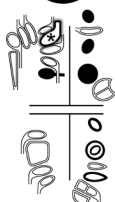


No Whisper Key† for High Octave
Optional Flick*

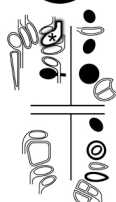
Half-Hole‡ for High Octave



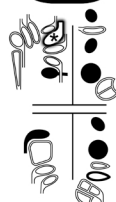
C



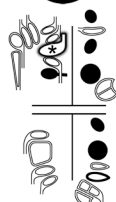
B



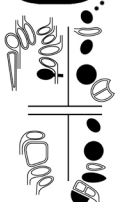
B♭/A♯



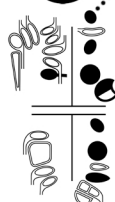
A



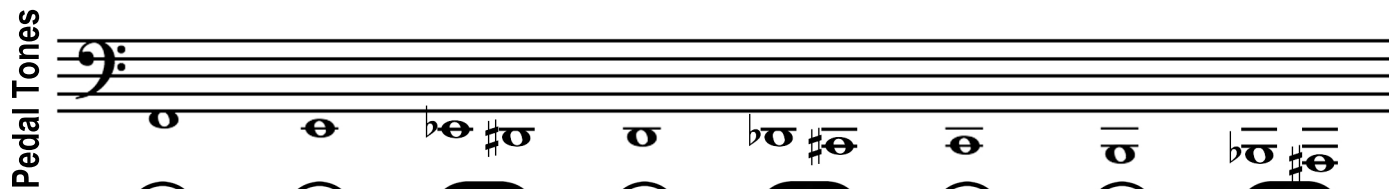
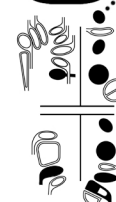
A♭/G♯



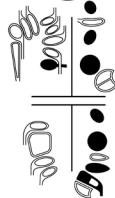
G



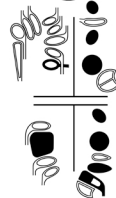
G♭/F♯



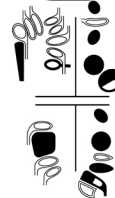
F



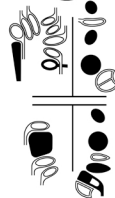
E



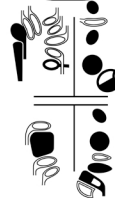
E♭/D♯



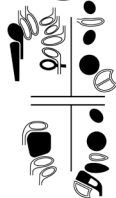
D



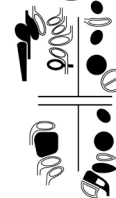
D♭/C♯



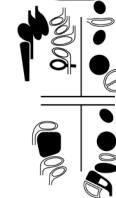
C



B

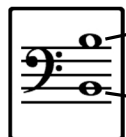


B♭/A♯

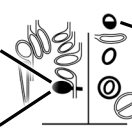


†Whisper Key

When there are two notes, remove the Whisper Key or create a Half-Hole for the upper note.



No Whisper Key
Use Whisper Key

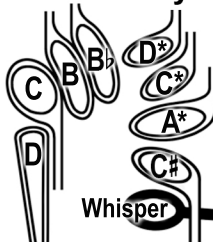


Roll finger down for "Half-Hole"

‡Half-Hole

*Flick to help these notes pop out instantly, especially when ascending to them.

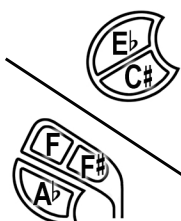
Left Thumb Keys



Right Thumb Keys



Pinky Keys

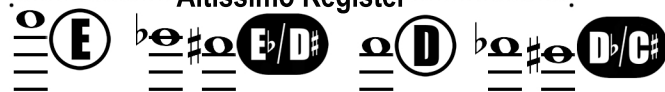


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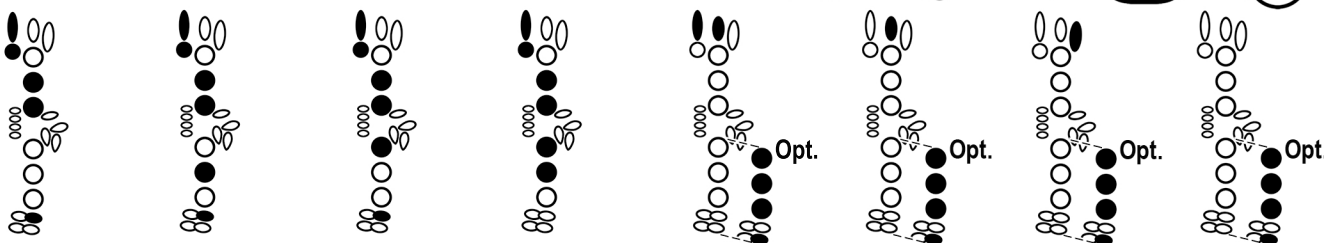
Clarinet Fingering Chart

Altissimo & Throat Tones

Altissimo Register

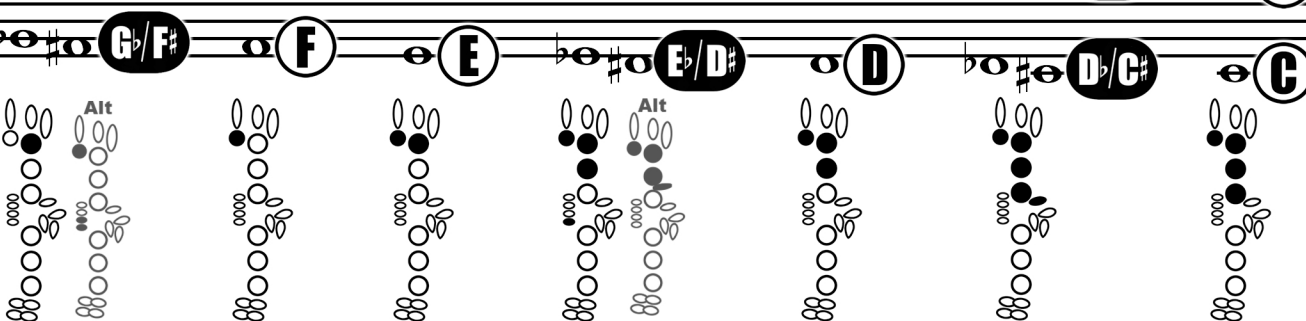


Throat Tones

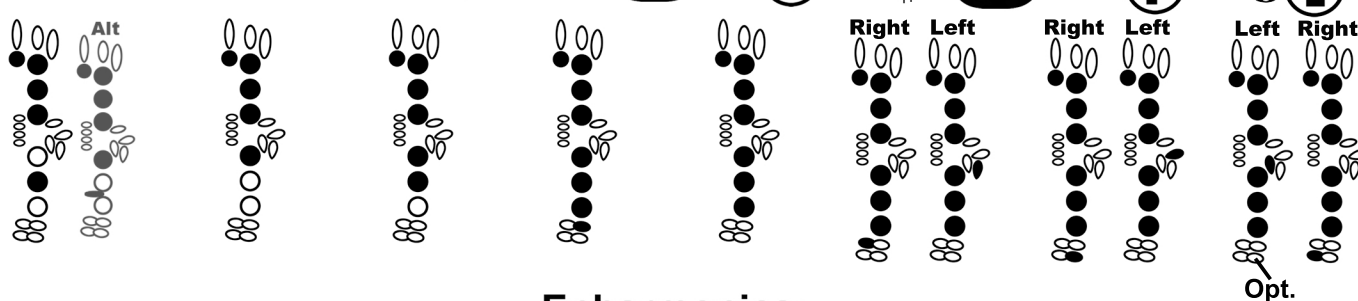
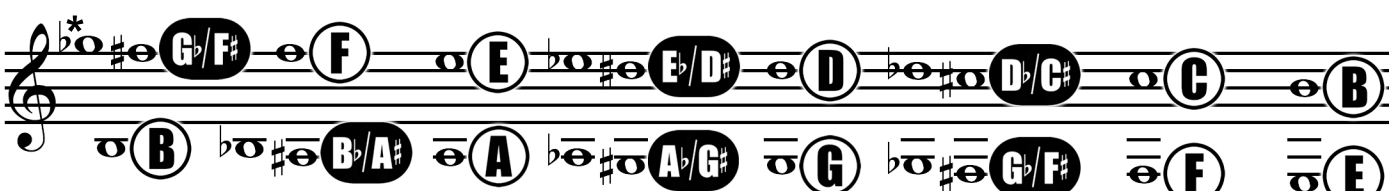


For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed Bb") improves tone and intonation.

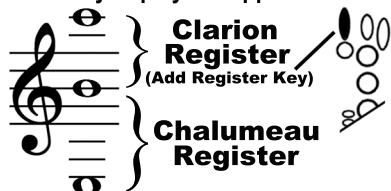
Left-Hand Notes



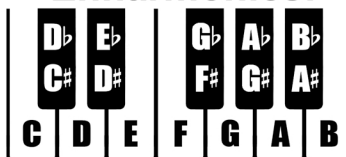
Right-Hand Notes



*When there are two notes for the same fingering, add the Register Key to play the upper note



Enharmonics:



Correlates with

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Chalumeau Pinky Keys



Clarion Pinky Keys

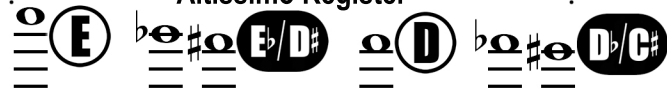


Always alternate L/R pinkies when switching between 2 "pinky key" notes

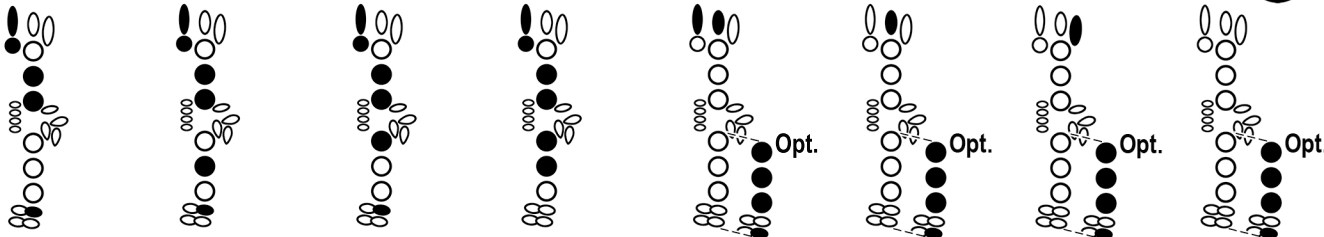
Bass Clarinet Fingering Chart

Altissimo & Throat Tones

Altissimo Register

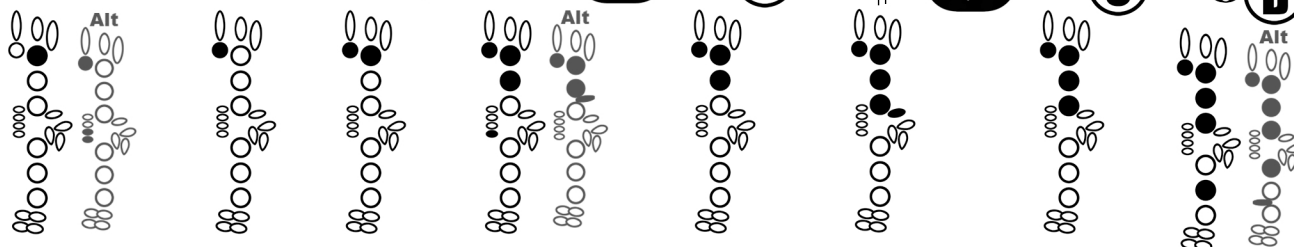


Throat Tones

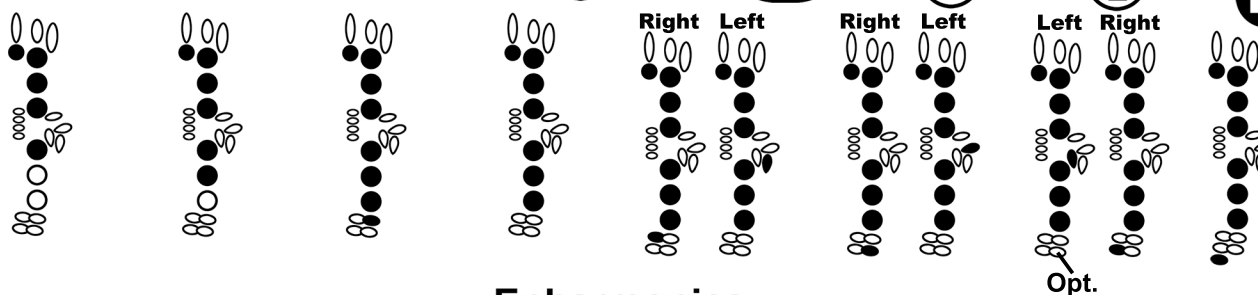


For longer durations, closing the right-hand keys on Throat Tone notes (eg. "Closed Bb") improves tone and intonation.

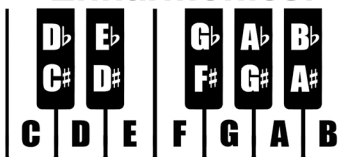
Left-Hand Notes



Right-Hand Notes



Enharmonics:



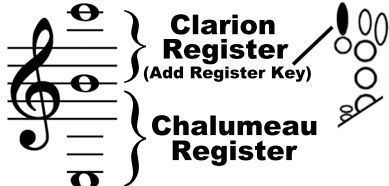
Correlates with

NINGENIUS MUSIC

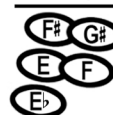
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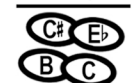
*When there are two notes for the same fingering, add the Register Key to play the upper note



Chalumeau Pinky Keys



Clarion Pinky Keys

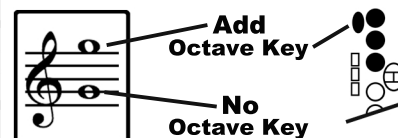


Always alternate L/R pinkies when switching between 2 "pinky key" notes

Saxophone Fingering Chart

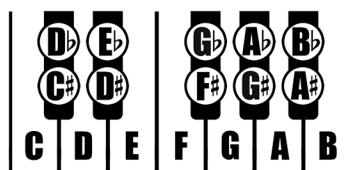
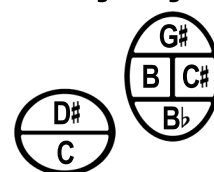
	Palm Keys & C#					
Palm Keys & C#						
Left-Hand Notes						
Right-Hand Notes						
Pinky Notes						

*When there are two notes, add the Octave Key for the upper note.



†Only some models have this F# key.
‡Press both keys with the 1st finger.

Pinky Keys



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Trumpet Fingering Chart

7th Partial
Partial
Skipped
Partial
(Too Flat)

5th Partial

4th Partial

3rd Partial

2nd Partial

1st Partial

Valves: 0 2 1 12 23 13 123

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	E	F	G

*3rd valve slide

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*Move the 3rd valve slide out for low D and C \sharp .

French Horn Fingering Chart

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Single Horn (F)

12th Partial

Skipped Partial

10th Partial

9th Partial

8th Partial

Skipped Partial

6th Partial

5th Partial

4th Partial

3rd Partial

0 2 1 12 23

Detailed description: This section shows the fingering for a single F horn. It includes musical notation for partials 12th, 10th, 9th, 8th, 6th, 5th, 4th, and 3rd. Notes are shown in circles, with enharmonic equivalents in black circles. Fingerings are indicated by numbers 0, 2, 1, 12, and 23. A 'Skipped Partial' is indicated between the 12th and 10th partials.

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	E	F	G
A	B			

*Double Horn (F & B \flat)

*Press the thumb valve for notes that are on the B \flat side of the horn.

9th Partial

8th Partial

Skipped Partial

6th Partial

6th Partial

5th Partial

4th Partial

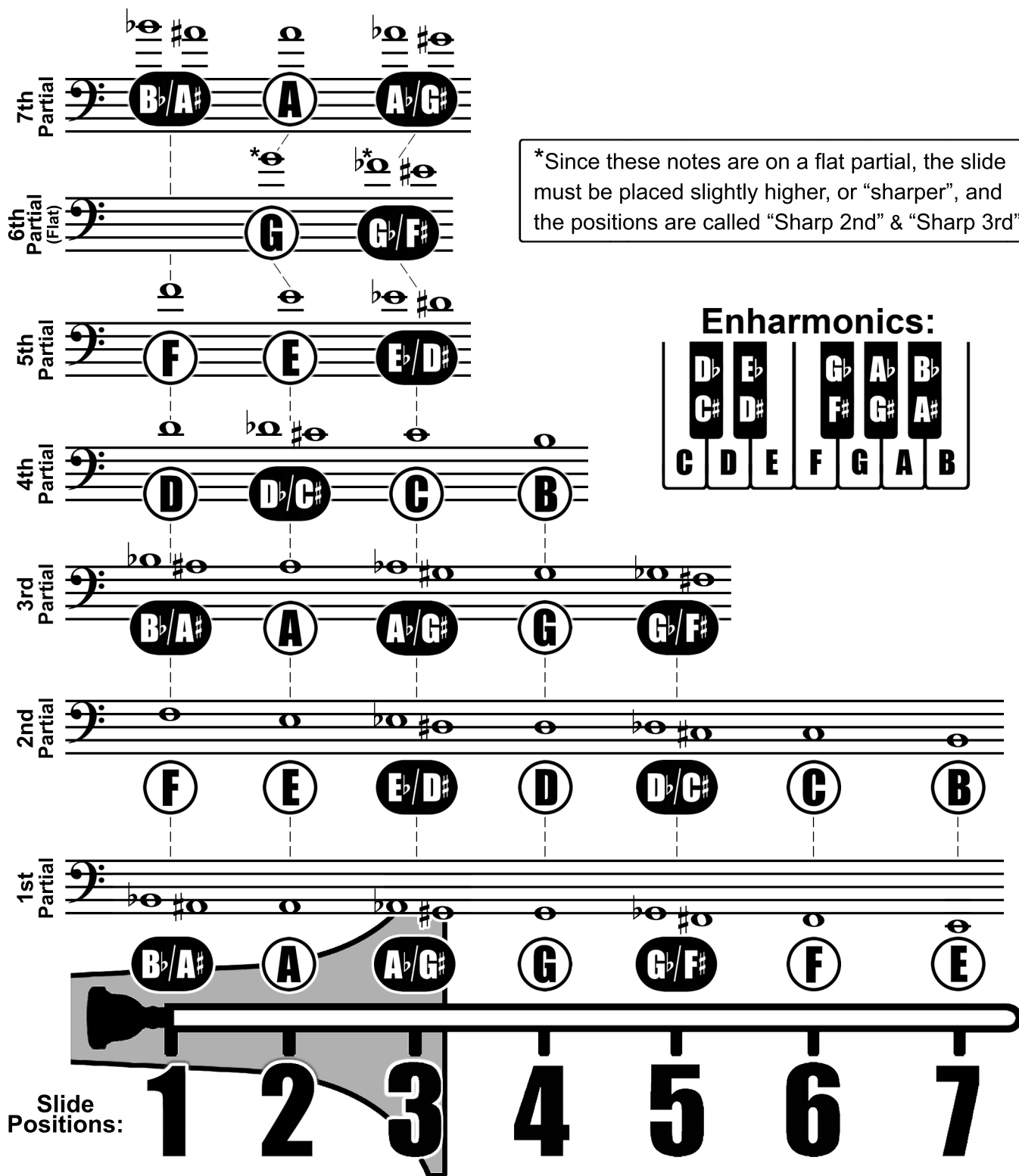
3rd Partial

2nd Partial

0 2 1 12 23

Detailed description: This section shows the fingering for a double horn (F and Bb). It includes musical notation for partials 9th, 8th, 6th, 5th, 4th, 3rd, and 2nd. Notes are shown in circles, with enharmonic equivalents in black circles. Fingerings are indicated by numbers 0, 2, 1, 12, and 23. A 'Skipped Partial' is indicated between the 8th and 6th partials. A note indicates to press the thumb valve for notes on the Bb side of the horn.

Trombone Slide Position Chart



Baritone B.C. Fingering Chart

7th Partial

Skipped Partial (Too Flat)

5th Partial

4th Partial

3rd Partial

2nd Partial

1st Partial

Valves: 0 2 1 12 23 13 123

4 24

Enharmonics:

D^b	E^b	G^b	A^b	B^b
C^\sharp	D^\sharp	F^\sharp	G^\sharp	A^\sharp
C	D	E	F	G

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On 4-valve instruments, use the 4th valve fingering for better intonation

Baritone T.C. Fingering Chart

7th Partial

Skipped Partial (Too Flat)

5th Partial

4th Partial

3rd Partial

2nd Partial

1st Partial

Valves: 0 2 1 12 23 13 123

4 24

Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	E	F	G

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On 4-valve instruments, use the 4th valve fingering for better intonation

Tuba Fingering Chart

7th Partial

Skipped Partial (Too Flat)

5th Partial

4th Partial

3rd Partial

2nd Partial

1st Partial

Valves: 0 2 1 12 23 13 123

4 24

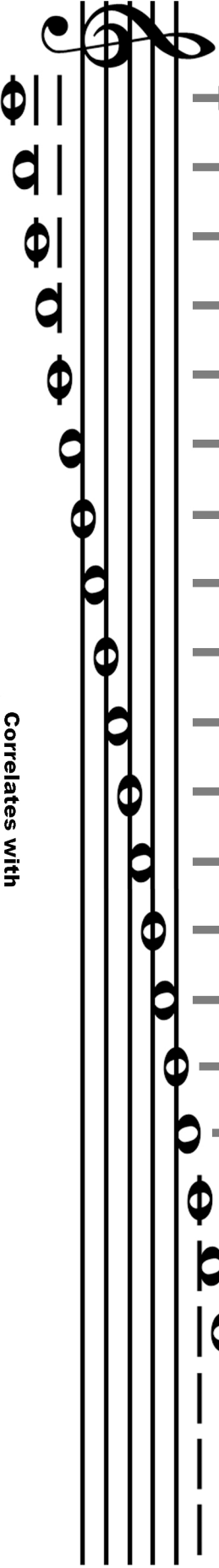
Enharmonics:

D \flat	E \flat	G \flat	A \flat	B \flat
C \sharp	D \sharp	F \sharp	G \sharp	A \sharp
C	D	F	G	A

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On 4-valve tubas, use the 4th valve fingering for better intonation

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of a series of eighth notes: G4 (first line), A4 (first space), B4 (second line), A4 (first space), G4 (first line), F#4 (first space, marked with a sharp sign), E4 (first line, marked with a flat sign), D4 (first space, marked with a flat sign), C4 (first line, marked with a flat sign), B3 (first space, marked with a flat sign), A3 (first line, marked with a flat sign), G3 (first line, marked with a flat sign), F#3 (first line, marked with a sharp sign), E3 (first line, marked with a flat sign), D3 (first line, marked with a flat sign), and C3 (first line, marked with a flat sign). The system ends with a double bar line.



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