

SITHALICIOUS

SCORE

ARR. CURTIS WINTERS

5

Musical score for 'Sithalicious' featuring various instruments. The score is written in 4/4 time and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Electric Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a measure number '5' indicated in a box at the top right. The guitar part includes a 'D47' chord marking. The piano part includes a 'HI-HAT' marking. The drum set part includes a 'HI-HAT' marking.

SITHALICIOUS

2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

GTR.

A7 D47

A7

PNO.

E.B.

D. S.

7

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

This block contains five staves for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns in the first and third measures, followed by rests in the second and fourth measures, and eighth-note patterns in the fifth and sixth measures. A rehearsal mark '13' is placed at the beginning of each staff.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

This block contains four staves for trumpets and trombones: B♭ Trumpet 1 and 2, and Trombone 1 and 2. The trumpets play eighth-note patterns in the first and third measures, followed by rests in the second and fourth measures, and eighth-note patterns in the fifth and sixth measures. The trombones play eighth-note patterns in the first and third measures, followed by rests in the second and fourth measures, and eighth-note patterns in the fifth and sixth measures. A rehearsal mark '13' is placed at the beginning of each staff.

GTR.

The guitar staff (GTR.) consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a rhythmic pattern of eighth notes throughout the piece. A rehearsal mark '13' is placed at the beginning of the staff. The text 'A7' is written above the staff in the fifth measure.

PNO.

The piano staff (PNO.) consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays chords and eighth-note patterns, while the left hand plays eighth-note patterns. A rehearsal mark '13' is placed at the beginning of the staff.

E.B.

The electric bass staff (E.B.) consists of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth-note patterns throughout the piece. A rehearsal mark '13' is placed at the beginning of the staff.

D.S.

The drum staff (D.S.) consists of a single staff with a double bar line at the beginning, indicating a drum set part. It features a rhythmic pattern of eighth notes throughout the piece. A rehearsal mark '13' is placed at the beginning of the staff.

This musical score is for the piece "Sithalicious" and is page 4 of a 19-measure section. It features the following instruments and parts:

- A. SX. 1 & 2:** Alto Saxophones, both in G major (one sharp). They play a melodic line starting on measure 19, with a first ending leading to a second ending.
- T. SX. 1 & 2:** Tenor Saxophones, both in G major. They play a rhythmic accompaniment of eighth notes, mirroring the saxophone parts.
- B. SX.:** Baritone Saxophone, in G major, playing a bass line of eighth notes.
- BB TPT. 1 & 2:** B-flat Trumpets, both in G major. They play a melodic line with some rests, featuring a first and second ending.
- TBN. 1 & 2:** Trombones, both in G major. They play a rhythmic accompaniment of eighth notes.
- GTR.:** Guitar, in D minor (two flats), playing a rhythmic accompaniment of eighth notes.
- PNO.:** Piano, in D minor. The right hand plays chords, and the left hand plays a bass line.
- E.B.:** Electric Bass, in D minor, playing a bass line.
- D.S.:** Drums, playing a consistent rhythmic pattern throughout the section.

The score includes first and second endings for several parts, indicated by the numbers 1. and 2. above the staff lines.

25

Musical score for 'Sithalicious' page 5, measures 25-30. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Bb), Trombones (Tbn. 1, 2), Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.).

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR. **DM7** **A7 DM7**

PNO.

E.B.

D.S. **RIDE CYMBAL**

25

25

SITHALICIOUS

6

33

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
BB TPT. 1
Bb TPT. 2
TBN. 1
TBN. 2
GTR. (Chords: $B^b m$, $Dm7$, $Dm7A7$, $Dm7$, $Dm7A7$)
PNO.
E.B.
D.S.

SITHALICIOUS

Musical score for 'SITHALICIOUS', page 7. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., BB TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, GTR., PNO., E.B., and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 57 and 58. A double bar line with repeat dots is placed at the end of measure 57, with the instruction '(TO CODA)' written below it. The final measure (58) contains a Coda section with a double bar line and repeat dots. Chord symbols are provided above the guitar staff: Dm7, Dm7A7, Dm7, Dm7A7, and Dm7. Chord symbols are also placed above the saxophone and trombone staves: Bm, Bm, Em, Em, Bm, Em, Em, Dm, and Dm. The drum part includes a 'HI-HAT' instruction. The page number '57' is written at the bottom left of the score.

43

(D.S. AL CODA)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(D.S. AL CODA)

BB TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

(D.S. AL CODA)

GTR.

A7 Dm7

(D.S. AL CODA)

PNO.

(D.S. AL CODA)

E.B.

(D.S. AL CODA)

D.S.

43

SITHALICIOUS

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

BB TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

E.B.

D. S.

49

Detailed description: This is a page of a musical score for the piece 'Sithalicious'. The score is arranged in a multi-staff format. At the top, the title 'SITHALICIOUS' is centered, and the page number '9' is in the upper right corner. The score begins with a rehearsal mark '49' and a circled cross symbol. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., BB TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, GTR., PNO., E.B., and D. S. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of two sharps (F# and C#). The trumpet parts (BB TPT. 1, Bb TPT. 2) are in treble clef with a key signature of one sharp (F#). The trombone parts (TBN. 1, TBN. 2) are in bass clef with a key signature of one flat (Bb). The guitar (GTR.), piano (PNO.), and double bass (E.B.) parts are in bass clef with a key signature of one flat (Bb). The drum set (D. S.) part is in a standard drum notation. The score consists of four measures. The first measure contains the rehearsal mark '49' and the circled cross symbol. The second and third measures contain the main musical notation for each instrument. The fourth measure concludes the section with a double bar line. The piano part is written for both hands, with the right hand in treble clef and the left hand in bass clef.

ALTO SAX 1

SITHALICIOUS

ARR. CURTIS WINTERS

5

2 8

13



13

19

1.

2.

25

24

33

29

34

(TO CODA) 8M

39

(D.S. AL CODA)

45



49

SITHALICIOUS

ALTO SAX 2

ARR. CURTIS WINTERS

5 8 13 **S**

15 1. 2. 25

27 **B**

33

38 (TO CODA) 8M

43 (D.S. AL CODA)

49 **S**

SITHALICIOUS

TENOR SAX. 1

ARR. CURTIS WINTERS

5 8

13

13

20 1. 2.

25

24

28

33

32

(TO CODA) EM

37

(D.S. AL CODA)

43

49

SITHALICIOUS

TENOR SAX. 2

ARR. CURTIS WINTERS

5

8

13

20

25

30

35

40

46

49

(TO CODA) EM

(D.S. AL CODA)

SITHALICIOUS

TRUMPET 1

ARR. CURTIS WINTERS

5

8

13

17

22

25

28

33

38

43

49

2

1.

2.

(TO CODA) EM

(D.S. AL CODA)

SITHALICIOUS

TRUMPET 2

ARR. CURTIS WINTERS

2 5 8

13

17

25

22

28

33

38

43

49

(TO CODA) EM

(D.S. AL CODA)

TROMBONE 1

SITHALICIOUS

ARR. CURTIS WINTERS

5 8

13

19

24 25

29 33

34

(TO CODA) DM

39

(D.S. AL CODA)

45

49

TROMBONE 2

SITHALICIOUS

ARR. CURTIS WINTERS

5

8

13

13

19

1. 2.

25

24

33

29

34

(TO CODA) DM

39

(D.S. AL CODA)

45

49

SITHALICIOUS

GUITAR

ARR. CURTIS WINTERS

5

Dm7 A7 Dm7

5

13

A7 Dm7

11

A7

17

25

Dm7 A7

23

Dm7 Bbm Dm7 A7

29

Dm7 Dm7 A7 Dm7 Dm7 A7

35

Dm7 Dm7 A7 (TO CODA) Dm7

39

(D.S. AL CODA)

A7 Dm7 A7

43

49

SITHALICIOUS

ARR. CURTIS WINTERS

PIANO

2

5

6

13

8

16

21

1.

2.

25

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

33

Musical notation for measures 33-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 33 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

Musical notation for measures 40-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 40 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

(TO CODA)

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 48 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. A double bar line with repeat dots appears at the end of measure 51.

Musical notation for measures 52-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 52 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

SITHALICIOUS

(D.S. AL CODA)

Musical score for measures 46-48. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 46 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 47 has a whole rest in the treble and a half note B-flat in the bass. Measure 48 has a whole rest in the treble and a half note B-flat in the bass. The piece ends with a double bar line and repeat dots.



Musical score for measures 49-52. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 49 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 50 has a whole rest in the treble and a half note B-flat in the bass. Measure 51 has a whole rest in the treble and a half note B-flat in the bass. Measure 52 has a whole rest in the treble and a half note B-flat in the bass. The piece ends with a double bar line and repeat dots.

SITHALICIOUS

2

5

7

13

12

17

22

25

27

33

32

36

(TO CODA)

40

(D.S. AL CODA)

45

49

SITHALICIOUS

DRUM SET

ARR. CURTIS WINTERS

2

5 HI-HAT

9

13

17

1. 2.

25 RIDE CYMBAL

25

33

(TO CODA)

41

HI-HAT

(D.S. AL CODA)

49