

Beginning Orchestra Start-Up #1

Score

1) Hot & Tasty - Harmony

Violin *pizz.*

Viola *pizz.*

Cello *pizz.*

Bass *pizz.*

Vln. ⁹

Vla.

Vc.

Bass

2) Hot & Tasty - Melody

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Bass *pizz.*

Vln.

Vla.

Vc.

Bass

3) Rock Those Rests

pizz.

4) Thumb Stretches

5) Windshield Wipers

6) Rocket Ships

7) Spiders

Musical score for 'Spiders' exercise. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is divided into two sections: 'Climb Up' (measures 1-4) and 'Climb Down' (measures 5-8). Each section contains a series of quarter notes with an 'x' in a circle above them, connected by a slur. Dashed lines above the staves indicate the pitch contour for each instrument. The piece concludes with a double bar line and a '4' indicating the final measure.

8) Train Tracks

Musical score for 'Train Tracks' exercise. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The exercise consists of a rhythmic pattern of quarter notes with an 'x' in a circle above them. Above the staves, the words 'Right' and 'Left' are placed above specific notes to indicate bowing directions. The pattern repeats every four measures. The piece concludes with a double bar line and a '4' indicating the final measure.

9) Bow Angles

Musical score for 'Bow Angles' exercise. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is marked 'arco' and consists of a rhythmic pattern of quarter notes. The notes are grouped into pairs, with the first note of each pair being a half note and the second being a quarter note. The piece concludes with a double bar line.

Continuation of the 'Bow Angles' exercise. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The exercise continues with the same rhythmic pattern of quarter notes as the previous block. The piece concludes with a double bar line.

Violin

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1) Hot & Tasty - Harmony

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of eighth and quarter notes, starting with a pizzicato (pizz.) instruction. The second staff continues the harmonic accompaniment with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

2) Hot & Tasty - Melody

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of eighth and quarter notes, starting with a pizzicato (pizz.) instruction. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

3) Rock Those Rests

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of eighth and quarter notes, starting with a pizzicato (pizz.) instruction. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

4) Thumb Stretches

Stretch Bend Stretch Bend Stretch Bend Stretch Bend Stretch Bend Stretch Bend

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of 'x' marks representing bowing techniques, with labels 'Stretch' and 'Bend' above. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

5) Windshield Wipers

Left Right Left Right Left Right Left Right Left Right Left Right Left Right

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of 'x' marks representing bowing techniques, with labels 'Left' and 'Right' above. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

6) Rocket Ships

Up Down Up Down Up Down Up Down

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of 'x' marks representing bowing techniques, with labels 'Up' and 'Down' above. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

7) Spiders

Climb Up

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of 'x' marks representing bowing techniques, with a 'Climb Up' instruction above. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

8) Train Tracks

Climb Down

Right Left Right Left Right Left Right Left Right Left Right Left

4

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of 'x' marks representing bowing techniques, with labels 'Right' and 'Left' above. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line and a '4' indicating the measure count.

9) Bow Angles

arco

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a sequence of eighth and quarter notes, starting with an arco instruction. The second staff continues the exercise with similar rhythmic patterns, ending with a double bar line.

Viola

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1) Hot & Tasty - Harmony

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The melody is composed of eighth and quarter notes with rests. The second staff continues the melody and ends with a double bar line and a '4' indicating the measure count.

2) Hot & Tasty - Melody

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff begins with a 'pizz.' instruction. The melody is composed of eighth and quarter notes with rests. The second staff continues the melody and ends with a double bar line and a '4' indicating the measure count.

3) Rock Those Rests

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff begins with a 'pizz.' instruction. The melody is composed of eighth and quarter notes with rests. The second staff continues the melody and ends with a double bar line and a '4' indicating the measure count.

4) Thumb Stretches

Stretch Bend Stretch Bend Stretch Bend Stretch Bend Stretch Bend Stretch Bend

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of notes marked with 'x' and 'o' symbols, with labels 'Stretch' and 'Bend' above. The second staff continues the sequence and ends with a double bar line and a '4' indicating the measure count.

5) Windshield Wipers

Left Right Left Right Left Right Left Right Left Right Left Right Left Right

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of notes marked with 'x' and 'o' symbols, with labels 'Left' and 'Right' above. The second staff continues the sequence and ends with a double bar line and a '4' indicating the measure count.

6) Rocket Ships

Up Down Up Down Up Down Up Down

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of notes marked with 'x' and 'o' symbols, with labels 'Up' and 'Down' above. The second staff continues the sequence and ends with a double bar line and a '4' indicating the measure count.

7) Spiders

Climb Up

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of notes marked with 'x' and 'o' symbols, with a 'Climb Up' label and a dashed line above. The second staff continues the sequence and ends with a double bar line and a '4' indicating the measure count.

8) Train Tracks

Climb Down

Right Left Right Left Right Left Right Left Right Left Right Left

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of notes marked with 'x' and 'o' symbols, with a 'Climb Down' label and a dashed line above. The second staff continues the sequence and ends with a double bar line and a '4' indicating the measure count.

9) Bow Angles

arco

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff begins with an 'arco' instruction. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

Cello

Beginning Orchestra Start-Up #1

1) Hot & Tasty - Harmony

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff contains a sequence of eighth notes and quarter notes, starting with a plucked note (pizz.). The second staff continues the sequence and ends with a whole rest for 4 measures.

2) Hot & Tasty - Melody

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of eighth notes and quarter notes, starting with a plucked note (pizz.). The second staff continues the sequence and ends with a whole rest for 4 measures.

3) Rock Those Rests

pizz.

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of eighth notes and quarter notes, starting with a plucked note (pizz.). The second staff continues the sequence and ends with a whole rest for 4 measures.

4) Thumb Stretches

Stretch Bend Stretch Bend Stretch Bend Stretch Bend Stretch Bend Stretch Bend

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of 'x' marks representing finger positions, with labels 'Stretch' and 'Bend' above. The second staff continues the sequence and ends with a whole rest for 4 measures.

5) Windshield Wipers

Left Right Left Right Left Right Left Right Left Right Left Right Left Right

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of 'x' marks representing finger positions, with labels 'Left' and 'Right' above. The second staff continues the sequence and ends with a whole rest for 4 measures.

6) Rocket Ships

Up Down Up Down Up Down Up Down

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of 'x' marks representing finger positions, with labels 'Up' and 'Down' above. The second staff continues the sequence and ends with a whole rest for 4 measures.

7) Spiders

Climb Up

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of 'x' marks representing finger positions, with a label 'Climb Up' above. The second staff continues the sequence and ends with a whole rest for 4 measures.

8) Train Tracks

Climb Down

Right Left Right Left Right Left Right Left Right Left Right Left

4

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of 'x' marks representing finger positions, with labels 'Right' and 'Left' above. The second staff continues the sequence and ends with a whole rest for 4 measures.

9) Bow Angles

arco

Detailed description: This exercise is in 4/4 time with a key signature of two sharps. It consists of two staves of music. The first staff contains a sequence of quarter notes and half notes, starting with an arco (bowed) note. The second staff continues the sequence and ends with a double bar line.

Bass

Beginning Orchestra Start-Up #1

1) Hot & Tasty - Harmony

pizz.

Two staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

2) Hot & Tasty - Melody

pizz.

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

3) Rock Those Rests

pizz.

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

4) Thumb Stretches

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of 'x' marks representing thumb stretches and bends. Labels 'Stretch' and 'Bend' are placed above the notes. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

5) Windshield Wipers

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of 'x' marks representing left and right wiper movements. Labels 'Left' and 'Right' are placed above the notes. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

6) Rocket Ships

Up Down Up Down Up Down Up Down

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of 'x' marks representing up and down movements. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

7) Spiders

Climb Up

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of 'x' marks with a dashed line above them indicating a 'Climb Up' movement. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

8) Train Tracks

Climb Down

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of 'x' marks with a dashed line above them indicating a 'Climb Down' movement. The second staff continues the sequence and ends with a double bar line and a '4' above it, indicating a four-measure rest.

9) Bow Angles

arco

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains a sequence of quarter and eighth notes. The second staff continues the sequence and ends with a double bar line.