

# Fractured Elements

Score

Curtis Winters

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-6. The score is in 4/4 time. Violin 1 and Violin 2 parts are marked with *f* and *pizz.* (pizzicato). Viola, Cello, and Bass parts are also marked with *f* and *pizz.*. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 7-12. The score is in 4/4 time. Measures 7-8 are marked with a box containing the number 9 and the word *arco*. The music continues with a rhythmic pattern of eighth and sixteenth notes with rests.

13

17

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

*mf*

19

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*v*

*v*

25  
25

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Bass

31

33

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Bass

37 41

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bass

Detailed description: This system of musical notation covers measures 37 through 41. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The music is written in a common time signature. Measures 37 and 38 show the beginning of a phrase with various note values and rests. Measure 39 contains a dense sixteenth-note passage in the upper strings. Measure 40 features a half rest in the first violin and a dotted quarter note in the second violin. Measure 41 concludes the system with a quarter note in the first violin and a half note in the second violin. Dynamic markings 'v' (vibrato) are present above several notes in measures 38, 39, and 41.

43 *To Coda*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bass

Detailed description: This system of musical notation covers measures 43 through 47. It features the same five staves as the previous system. Measure 43 begins with a new phrase. Measures 44 and 45 continue the melodic lines. Measure 46 shows a more active texture with sixteenth-note runs in the lower strings. Measure 47 ends with a double bar line and a 'To Coda' instruction. Dynamic markings 'v' are used above notes in measures 44, 45, and 46. Hairpins (crescendo and decrescendo) are used in measures 46 and 47 to indicate volume changes.

49

Vln. 1  
*ff* *mp* *ff*

Vln. 2  
*ff* *mp* *ff*

Vla.  
*ff* *mp* *ff*

Vc.  
*ff* *mp* *ff*

Bass  
*ff* *mp* *ff*

55

57

Vln. 1  
*mp* *ff* *mp*

Vln. 2  
*mp* *ff* *mp*

Vla.  
*mp* *ff* *mp*

Vc.  
*mp* *ff* *mp*

Bass  
*mp* *ff* *mp*

Musical score for measures 61-65, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass. The score includes dynamic markings (*f*, *mp*, *ff*) and articulation (*pizz.*). A repeat sign is present at measure 65.

61 *f* *mp* *ff* *pizz.*

62 *f* *mp* *ff* *pizz.*

63 *f* *mp* *ff* *pizz.*

64 *f* *mp* *ff* *pizz.*

65 *f* *mp* *ff* *pizz.*

Musical score for measures 66-70, featuring Vln. 1, Vln. 2, Vla., Vc., and Bass. The score includes articulation (*pizz.*).

66 *pizz.*

67 *pizz.*

68 *pizz.*

69 *pizz.*

70 *pizz.*

73

arco

Vln. 1

Vln. 2

Vla.

Vc.

Bass

79

pizz.

f

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*D.S. al Coda*

84

arco

arco

arco

arco

arco

89 Coda

*ff* *mp* *mp* *ff*

*ff* *mp* *mp* *ff*

*ff* *mp* *mp* *ff*

*ff* *mp* *mp* *ff*

*ff* *mp* *mp* *ff*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco



# Fractured Elements

Violin 1

Curtis Winters

*pizz.*  
*f*

6 9 *arco*

12

17 %

*mf*

23 25 *f*

29 *V* 33 *V* *mf*

36 41

42 *V* *To Coda*

49 *ff* *2* *mp* *ff*

56 57

*mp* *ff* *mp*

Musical staff 56-60: Treble clef, 4/4 time. Measures 56-60 contain eighth-note patterns with accents (>) and dynamic markings *mp* and *ff*. A hairpin crescendo is shown between measures 56 and 57, and another between 59 and 60.

61 65 pizz.

*f* *mp* *ff*

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65 contain eighth-note patterns with accents (>) and dynamic markings *f*, *mp*, and *ff*. A hairpin crescendo is shown between measures 64 and 65. Measure 65 is marked *pizz.* and includes a repeat sign.

66

Musical staff 66-71: Treble clef, 4/4 time. Measures 66-71 contain quarter notes with rests, indicating a change in texture or a more sparse accompaniment.

72 73 arco

Musical staff 72-77: Treble clef, 4/4 time. Measures 72-77 contain quarter notes with rests, marked *arco*. Measure 73 is boxed.

78 pizz. *f*

Musical staff 78-82: Treble clef, 4/4 time. Measures 78-82 contain quarter notes with rests, marked *pizz.* and *f*. Measure 82 includes a repeat sign.

83 arco *D.S. al Coda*

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87 contain quarter notes with rests, marked *arco*. The instruction *D.S. al Coda* is placed at the end of the staff.

♩ Coda

*ff* *mp* *mp* *ff*

Musical staff 88-92: Treble clef, 4/4 time. Measures 88-92 contain eighth-note patterns with accents (>) and dynamic markings *ff*, *mp*, *mp*, and *ff*. A hairpin crescendo is shown between measures 90 and 91. The staff ends with a double bar line.

# Fractured Elements

Violin 2

Curtis Winters

pizz.  
*f*

6 9 arco

12

17  $\text{\textcircled{S}}$   
*mf*

23 25 *f*

29 33 *mf*

35

41

47 To Coda 49 *ff*

52

mp *ff* mp

Musical staff 52-56: Treble clef, 5/8 time signature. Measures 52-56. Dynamics: mp (measures 52-53), *ff* (measures 54-55), mp (measures 56-57). Accents (>) are present in measures 53, 54, 55, and 56.

57

*ff* mp *f*

Musical staff 57-61: Treble clef, 5/8 time signature. Measures 57-61. Dynamics: *ff* (measures 57-58), mp (measures 59-60), *f* (measures 61-62). Accents (>) are present in measures 58, 59, 60, and 61.

62

65 pizz.

mp *ff*

Musical staff 62-66: Treble clef, 5/8 time signature. Measures 62-66. Dynamics: mp (measures 62-63), *ff* (measures 64-65). Accents (>) are present in measures 63, 64, and 65. Measure 65 is marked 'pizz.'. A repeat sign is at the end of measure 65.

68

73 arco

Musical staff 68-72: Treble clef, 5/8 time signature. Measures 68-72. Measure 73 is marked 'arco'.

74

Musical staff 74-79: Treble clef, 5/8 time signature. Measures 74-79.

80

pizz.

*f*

Musical staff 80-84: Treble clef, 5/8 time signature. Measures 80-84. Measure 80 is marked 'pizz.'. Dynamics: *f* (measures 80-81).

85

arco

D.S. al Coda

Musical staff 85-89: Treble clef, 5/8 time signature. Measures 85-89. Measure 85 is marked 'arco'. The staff ends with a double bar line and repeat dots. The instruction 'D.S. al Coda' is written above the staff.

⊕ Coda

*ff* mp pizz. arco *ff*

Musical staff 90-94: Treble clef, 5/8 time signature. Measures 90-94. Dynamics: *ff* (measures 90-91), mp (measures 92-93), pizz. (measures 94-95), arco *ff* (measures 96-97). Accents (>) are present in measures 91, 92, 93, and 94.

# Fractured Elements

Viola

Curtis Winters

pizz.

*f*

6 9 arco

12

17 %

23 25 *mf*

29 33

35

41

47 *To Coda* 49 *ff*

52 *mp* *ff* *mp*

57 *ff* *mp* *f*

62 *mp* *ff* pizz.

68 73 arco

74

80 pizz. arco *f*

86 *D.S. al Coda*

⊕ Coda *ff* *mp* *mp* *ff* pizz. arco

# Fractured Elements

Cello

Curtis Winters

pizz.

*f*

7 9 arco

13 17 %

19

25

*mf*

31 33

38 41

44 *To Coda* 49

*ff*

50

*mp* *ff*

56 57

*mp* *ff*

62 65 pizz.

*mp* *ff*

68 73

74 arco

80 pizz. arco

*f* *mp*

86 *D.S. al Coda*

$\Phi$  Coda

*ff* *mp* *ff*



# Fractured Elements

Double Bass

Curtis Winters

pizz.  
*f*

7 9 arco

13 17  $\frac{8}{8}$

19 25

26

32 33

39 41

45 *To Coda* 49 *ff*

52 *mp* *ff* 57 *mp* *ff*

58



64

65

pizz.



70

73

arco



77

pizz.



83

arco

D.S. al Coda



⊕Coda

