

# Cinematic Scales - Exercise 2

Score

Composed by John McAllister  
www.johnmcallistermusic.com

Arr. Curtis Winters

Concert C Concert F

Flute

Oboe

Clarinet  
Bass Clarinet

Alto Sax  
Bari Sax

Alto Clarinet

Tenor Sax

Horn in F

Trumpet

Trombone  
Baritone B.C.  
Bassoon

Tuba

Violin

Viola

Cello

Bass

Timpani

Bells

Percussion





Concert G $\flat$  Concert B

The score is divided into two systems. The first system, labeled 'Concert G $\flat$ ', includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), A/B Saxophone (A/B Sx.), Alto Clarinet (A.Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass (Bas.), Timpani (Timp.), Bassoon (Bls.), and Percussion (Perc.).

Measure 25 is marked at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from Concert G $\flat$  to Concert B between the two systems.

Concert E Concert A

The image displays a musical score for a piece titled "Cinematic Scales - Exercise 2", page 5. The score is divided into two sections: "Concert E" and "Concert A". The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A/B Sx (Alto/Bass Saxophone), A.Cl. (Alto Clarinet), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Bas. (Bass), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The "Concert E" section starts at measure 33. The "Concert A" section starts at measure 33. The score includes various musical notations such as notes, rests, and dynamic markings.

Concert D Concert G

41

Fl.

Ob.

Cl.

A/B Sx

A.Cl.

T. Sx.

Hn.

Tpt.

Tbn.

Tuba

41

Vln.

Vla.

Vc.

Bas.

41

Timp.

Bls.

41

Perc.

Detailed description: This is a page of a musical score for a concert band or orchestra. It is divided into two sections: 'Concert D' and 'Concert G'. The score is for measures 41 through 44. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto/Bass Saxophone (A/B Sx), Alto Clarinet (A.Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Cello (Vc.), Bass (Bas.), Timpani (Timp.), Bassoon (Bls.), and Percussion (Perc.). The score is written in a common time signature (C) and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The 'Concert D' section is marked with a '41' at the beginning of the first measure. The 'Concert G' section begins after a double bar line. The percussion part is mostly silent, indicated by rests.

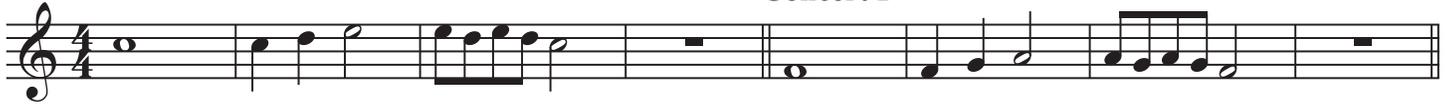
# Cinematic Scales - Exercise 2

Flute

Composed by John McAllister  
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Arr. Curtis Winters

Concert C



Concert F

Concert B $\flat$



Concert E $\flat$

Concert A $\flat$



Concert D $\flat$

Concert G $\flat$



Concert B

Concert E



Concert A

Concert D



Concert G

# Cinematic Scales - Exercise 2

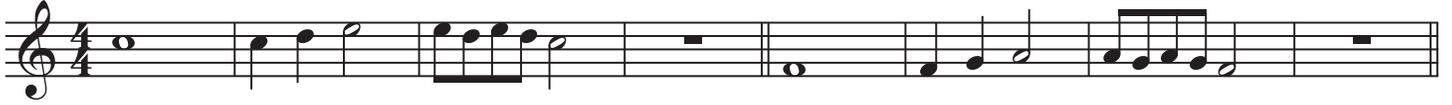
Oboe

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Concert F



Concert Bb

Concert Eb



Concert Ab

Concert Db



Concert Gb

Concert B



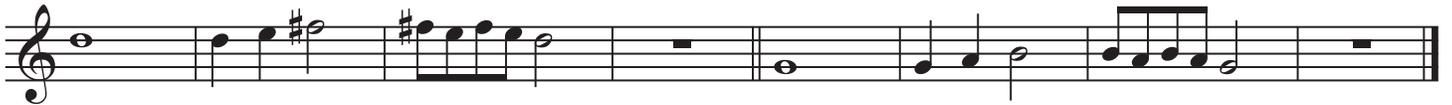
Concert E

Concert A



Concert D

Concert G



# Cinematic Scales - Exercise 2

Clarinet  
Bass Clarinet

Composed by John McAllister  
www.johnmcallistermusic.com

Arr. Curtis Winters

Concert C

Concert F

Musical notation for Concert C and Concert F scales. The Concert C scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Concert F scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Both scales are presented in two measures, with a double bar line separating the two parts.

Concert Bb

Concert Eb

Musical notation for Concert Bb and Concert Eb scales. The Concert Bb scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Concert Eb scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Both scales are presented in two measures, with a double bar line separating the two parts.

Concert Ab

Concert Db

Musical notation for Concert Ab and Concert Db scales. The Concert Ab scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Concert Db scale is written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. Both scales are presented in two measures, with a double bar line separating the two parts.

Concert Gb

Concert B

Musical notation for Concert Gb and Concert B scales. The Concert Gb scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The Concert B scale is written in bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. Both scales are presented in two measures, with a double bar line separating the two parts.

Concert E

Concert A

Musical notation for Concert E and Concert A scales. The Concert E scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Concert A scale is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Both scales are presented in two measures, with a double bar line separating the two parts.

Concert D

Concert G

Musical notation for Concert D and Concert G scales. The Concert D scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The Concert G scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Both scales are presented in two measures, with a double bar line separating the two parts.

# Cinematic Scales - Exercise 2

Alto Clarinet

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Concert F

Musical staff for Concert C and Concert F. The staff is in 4/4 time and contains two measures of music. The first measure is for Concert C and the second is for Concert F. Both scales are written in treble clef and start on a whole note chord.

Concert B $\flat$

Concert E $\flat$

Musical staff for Concert B $\flat$  and Concert E $\flat$ . The staff is in 4/4 time and contains two measures of music. The first measure is for Concert B $\flat$  and the second is for Concert E $\flat$ . Both scales are written in treble clef and start on a whole note chord.

Concert A $\flat$

Concert D $\flat$

Musical staff for Concert A $\flat$  and Concert D $\flat$ . The staff is in 4/4 time and contains two measures of music. The first measure is for Concert A $\flat$  and the second is for Concert D $\flat$ . Both scales are written in treble clef and start on a whole note chord.

Concert G $\flat$

Concert B

Musical staff for Concert G $\flat$  and Concert B. The staff is in 4/4 time and contains two measures of music. The first measure is for Concert G $\flat$  and the second is for Concert B. Both scales are written in treble clef and start on a whole note chord.

Concert E

Concert A

Musical staff for Concert E and Concert A. The staff is in 4/4 time and contains two measures of music. The first measure is for Concert E and the second is for Concert A. Both scales are written in treble clef and start on a whole note chord.

Concert D

Concert G

Musical staff for Concert D and Concert G. The staff is in 4/4 time and contains two measures of music. The first measure is for Concert D and the second is for Concert G. Both scales are written in treble clef and start on a whole note chord.

# Cinematic Scales - Exercise 2

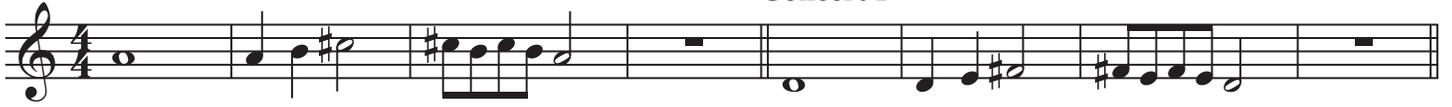
Alto Sax  
Bari Sax

Composed by John McAllister  
www.johnmcallistermusic.com

Arr. Curtis Winters

Concert C

Concert F



Concert Bb

Concert Eb



Concert Ab

Concert Db



Concert Gb

Concert B



Concert E

Concert A



Concert D

Concert G



# Cinematic Scales - Exercise 2

Tenor Sax

Composed by John McAllister  
www.johnmcallistermusic.com

Arr. Curtis Winters

Concert C

Concert F

Musical notation for Concert C and Concert F scales. The Concert C scale is written in treble clef with a 4/4 time signature. The Concert F scale is written in treble clef with a 4/4 time signature.

Concert B $\flat$

Concert E $\flat$

Musical notation for Concert B $\flat$  and Concert E $\flat$  scales. The Concert B $\flat$  scale is written in treble clef with a 4/4 time signature. The Concert E $\flat$  scale is written in treble clef with a 4/4 time signature.

Concert A $\flat$

Concert D $\flat$

Musical notation for Concert A $\flat$  and Concert D $\flat$  scales. The Concert A $\flat$  scale is written in treble clef with a 4/4 time signature. The Concert D $\flat$  scale is written in treble clef with a 4/4 time signature.

Concert G $\flat$

Concert B

Musical notation for Concert G $\flat$  and Concert B scales. The Concert G $\flat$  scale is written in treble clef with a 4/4 time signature. The Concert B scale is written in treble clef with a 4/4 time signature.

Concert E

Concert A

Musical notation for Concert E and Concert A scales. The Concert E scale is written in treble clef with a 4/4 time signature. The Concert A scale is written in treble clef with a 4/4 time signature.

Concert D

Concert G

Musical notation for Concert D and Concert G scales. The Concert D scale is written in treble clef with a 4/4 time signature. The Concert G scale is written in treble clef with a 4/4 time signature.

# Cinematic Scales - Exercise 2

Trumpet

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Concert F

Musical notation for Concert C and Concert F scales. Concert C is in C major, 4/4 time, starting with a whole note C. Concert F is in F major, 4/4 time, starting with a whole note F.

Concert B $\flat$

Concert E $\flat$

Musical notation for Concert B $\flat$  and Concert E $\flat$  scales. Concert B $\flat$  is in B-flat major, 4/4 time, starting with a whole note B $\flat$ . Concert E $\flat$  is in E-flat major, 4/4 time, starting with a whole note E $\flat$ .

Concert A $\flat$

Concert D $\flat$

Musical notation for Concert A $\flat$  and Concert D $\flat$  scales. Concert A $\flat$  is in A-flat major, 4/4 time, starting with a whole note A $\flat$ . Concert D $\flat$  is in D-flat major, 4/4 time, starting with a whole note D $\flat$ .

Concert G $\flat$

Concert B

Musical notation for Concert G $\flat$  and Concert B scales. Concert G $\flat$  is in G-flat major, 4/4 time, starting with a whole note G $\flat$ . Concert B is in B major, 4/4 time, starting with a whole note B.

Concert E

Concert A

Musical notation for Concert E and Concert A scales. Concert E is in E major, 4/4 time, starting with a whole note E. Concert A is in A major, 4/4 time, starting with a whole note A.

Concert D

Concert G

Musical notation for Concert D and Concert G scales. Concert D is in D major, 4/4 time, starting with a whole note D. Concert G is in G major, 4/4 time, starting with a whole note G.

# Cinematic Scales - Exercise 2

Horn in F

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Concert F

Musical notation for Concert C and Concert F scales. The Concert C scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Concert F scale is written in treble clef with a key signature of one flat (Bb). Both scales are presented as two-measure phrases separated by a double bar line.

Concert Bb

Concert Eb

Musical notation for Concert Bb and Concert Eb scales. The Concert Bb scale is written in treble clef with a key signature of two flats (Bb, Eb). The Concert Eb scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab). Both scales are presented as two-measure phrases separated by a double bar line.

Concert Ab

Concert Db

Musical notation for Concert Ab and Concert Db scales. The Concert Ab scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The Concert Db scale is written in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). Both scales are presented as two-measure phrases separated by a double bar line.

Concert Gb

Concert B

Musical notation for Concert Gb and Concert B scales. The Concert Gb scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The Concert B scale is written in treble clef with a key signature of two sharps (F#, C#). Both scales are presented as two-measure phrases separated by a double bar line.

Concert E

Concert A

Musical notation for Concert E and Concert A scales. The Concert E scale is written in treble clef with a key signature of one sharp (F#). The Concert A scale is written in treble clef with a key signature of three sharps (F#, C#, G#). Both scales are presented as two-measure phrases separated by a double bar line.

Concert D

Concert G

Musical notation for Concert D and Concert G scales. The Concert D scale is written in treble clef with a key signature of two sharps (F#, C#). The Concert G scale is written in treble clef with a key signature of one sharp (F#). Both scales are presented as two-measure phrases separated by a double bar line.

Trombone  
Baritone B.C.  
Bassoon

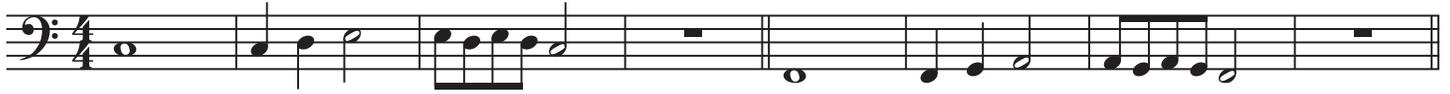
# Cinematic Scales - Exercise 2

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Arr. Curtis Winters

Concert C

Concert F



Concert B $\flat$

Concert E $\flat$



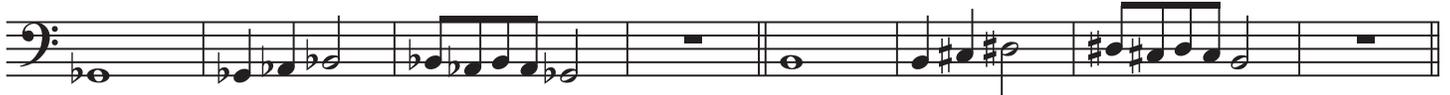
Concert A $\flat$

Concert D $\flat$



Concert G $\flat$

Concert B



Concert E

Concert A



Concert D

Concert G



# Cinematic Scales - Exercise 2

Tuba

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Concert F

Concert B $\flat$

Concert E $\flat$

Concert A $\flat$

Concert D $\flat$

Concert G $\flat$

Concert B

Concert E

Concert A

Concert D

Concert G

# Cinematic Scales - Exercise 2

Violin

Composed by John McAllister  
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Arr. Curtis Winters

Concert C



Concert F



Concert B $\flat$



Concert E $\flat$



Concert A $\flat$



Concert D $\flat$



Concert G $\flat$



Concert B



Concert E



Concert A



Concert D



Concert G



# Cinematic Scales - Exercise 2

Viola

Composed by John McAllister  
www.johnmcallistermusic.com

Arr. Curtis Winters

Concert C

Concert F

Two musical staves in 4/4 time. The first staff is for Concert C, starting with a C-clef and a key signature of one sharp (F#). The second staff is for Concert F, starting with an F-clef and a key signature of one flat (Bb). Both scales are written in a descending sequence of eighth notes, with a final quarter rest.

Concert Bb

Concert Eb

Two musical staves in 4/4 time. The first staff is for Concert Bb, starting with a Bb-clef and a key signature of two flats (Bb, Eb). The second staff is for Concert Eb, starting with an Eb-clef and a key signature of three flats (Bb, Eb, Ab). Both scales are written in a descending sequence of eighth notes, with a final quarter rest.

Concert Ab

Concert Db

Two musical staves in 4/4 time. The first staff is for Concert Ab, starting with an Ab-clef and a key signature of three flats (Bb, Eb, Ab). The second staff is for Concert Db, starting with a Db-clef and a key signature of four flats (Bb, Eb, Ab, Db). Both scales are written in a descending sequence of eighth notes, with a final quarter rest.

Concert Gb

Concert B

Two musical staves in 4/4 time. The first staff is for Concert Gb, starting with a Gb-clef and a key signature of four flats (Bb, Eb, Ab, Db). The second staff is for Concert B, starting with a B-clef and a key signature of two sharps (F#, C#). Both scales are written in a descending sequence of eighth notes, with a final quarter rest.

Concert E

Concert A

Two musical staves in 4/4 time. The first staff is for Concert E, starting with an E-clef and a key signature of three sharps (F#, C#, G#). The second staff is for Concert A, starting with an A-clef and a key signature of no sharps or flats. Both scales are written in a descending sequence of eighth notes, with a final quarter rest.

Concert D

Concert G

Two musical staves in 4/4 time. The first staff is for Concert D, starting with a D-clef and a key signature of two sharps (F#, C#). The second staff is for Concert G, starting with a G-clef and a key signature of one sharp (F#). Both scales are written in a descending sequence of eighth notes, with a final quarter rest.

# Cinematic Scales - Exercise 2

Cello

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Musical notation for Concert C scale in C major, 4/4 time signature. The scale is written in the bass clef and consists of the notes C, D, E, F, G, A, B, C.

Concert F

Musical notation for Concert F scale in F major, 4/4 time signature. The scale is written in the bass clef and consists of the notes F, G, A, Bb, C, D, E, F.

Concert Bb

Musical notation for Concert Bb scale in Bb major, 4/4 time signature. The scale is written in the bass clef and consists of the notes Bb, C, D, Eb, F, G, Ab, Bb.

Concert Eb

Musical notation for Concert Eb scale in Eb major, 4/4 time signature. The scale is written in the bass clef and consists of the notes Eb, F, G, Ab, Bb, C, D, Eb.

Concert Ab

Musical notation for Concert Ab scale in Ab major, 4/4 time signature. The scale is written in the bass clef and consists of the notes Ab, Bb, C, Db, Eb, F, G, Ab.

Concert Db

Musical notation for Concert Db scale in Db major, 4/4 time signature. The scale is written in the bass clef and consists of the notes Db, Eb, F, Gb, Ab, Bb, C, Db.

Concert Gb

Musical notation for Concert Gb scale in Gb major, 4/4 time signature. The scale is written in the bass clef and consists of the notes Gb, Ab, Bb, C, Db, Eb, F, Gb.

Concert B

Musical notation for Concert B scale in B major, 4/4 time signature. The scale is written in the bass clef and consists of the notes B, C, D, E, F#, G#, A, B.

Concert E

Musical notation for Concert E scale in E major, 4/4 time signature. The scale is written in the bass clef and consists of the notes E, F#, G#, A, B, C#, D, E.

Concert A

Musical notation for Concert A scale in A major, 4/4 time signature. The scale is written in the bass clef and consists of the notes A, B, C, D, E, F#, G, A.

Concert D

Musical notation for Concert D scale in D major, 4/4 time signature. The scale is written in the bass clef and consists of the notes D, E, F#, G, A, B, C, D.

Concert G

Musical notation for Concert G scale in G major, 4/4 time signature. The scale is written in the bass clef and consists of the notes G, A, B, C, D, E, F#, G.

# Cinematic Scales - Exercise 2

Bass

Composed by John McAllister  
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Arr. Curtis Winters

Concert C

Concert F

Concert B $\flat$

Concert E $\flat$

Concert A $\flat$

Concert D $\flat$

Concert G $\flat$

Concert B

Concert E

Concert A

Concert D

Concert G

# Cinematic Scales - Exercise 2

Bells

Composed by John McAllister  
www.johnmcallistermusic.com

Arr. Curtis Winters

Concert C



Concert F



Concert B $\flat$



Concert E $\flat$



Concert A $\flat$



Concert D $\flat$



Concert G $\flat$



Concert B



Concert E



Concert A



Concert D



Concert G

