

Score

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1^(4x) In 1, Out 1^(3x)

Flute

Oboe

Bassoon

Clarinet

Bass Clar.

Alto Sax.

Tenor Sax.

Bari Sax

Trumpet

F Horn

Tromb./Bar.

Tuba

Mallets

2. Mouthpiece Pitches

10 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

10 Breathe... Play Mouthpiece

Tpt.

F Hn.

Tbn./Bar.

Tuba

10 MI.

Start-Ups: Set 1

18 Breathe... Play Head Joint 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

Fl.

9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4.. Breathe... Play Instrument

Ob.

9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4.. Breathe... Play Instrument

Bsn.

5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4.. 9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4..

Cl.

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

B. Cl.

Breathe... Play Mouthpiece 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

A. Sx.

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

T. Sx.

9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4.. Breathe... Play Mouthpiece

B. Sx.

18 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

Tpt.

F Hn. 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

Tbn./Bar. 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

Tuba 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

18

Ml.

3. Listen & Play

26

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

Tpt.

F Hn.

Tbn./Bar.

Tuba

26

Ml.

38

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

38

Tpt.

F Hn.

Tbn./Bar.

Tuba

38

MI.

4. Technique

50

This musical score is for a technique exercise titled "4. Technique" starting at measure 50. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), French Horn (F Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, and Mellophone (Ml.). The string section is represented by a single staff at the bottom. The score is written in a common time signature (C) and features a melodic line with eighth and quarter notes, often beamed together in groups of four. The exercise is divided into four measures, each with a repeat sign at the beginning and end. The key signature has one flat (B-flat). The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a bass clef and a key signature of one flat. The score is written in a common time signature (C) and features a melodic line with eighth and quarter notes, often beamed together in groups of four. The exercise is divided into four measures, each with a repeat sign at the beginning and end. The key signature has one flat (B-flat). The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a bass clef and a key signature of one flat.

5. Tonguing

58

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

This section of the score covers measures 58 through 61 for the woodwind and saxophone sections. Each instrument part is written on a single staff. The Flute, Oboe, Bassoon, and Baritone Saxophone parts feature a melodic line with a tongue mark above the first measure of each phrase. The Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The music concludes with a double bar line and repeat dots.

58

Tpt.
F Hn.
Tbn./Bar.
Tuba

This section of the score covers measures 58 through 61 for the brass section. Each instrument part is written on a single staff. The Trumpet, Flute Horn, Trombone/Baritone, and Tuba parts feature a melodic line with a tongue mark above the first measure of each phrase. The music concludes with a double bar line and repeat dots.

58

MI.

This section of the score covers measures 58 through 61 for the Mellophone part. The part is written on a single staff and features a melodic line with a tongue mark above the first measure of each phrase. The music concludes with a double bar line and repeat dots.

6. Chorale

62 (A) (B)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

62

Tpt.

F Hn.

Tbn./Bar.

Tuba

62

MI.

Detailed description: This is a page of a musical score for a band, titled '6. Chorale' and numbered '8' in the top left. The page is part of 'Start-Ups: Set 1'. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system contains staves for Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn./Bar.), Tuba, and Mellophone (MI.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. It features a melodic line with slurs and ties, and a bass line with a similar melodic pattern. Two specific measures are circled and labeled 'A' and 'B'. The number '62' appears at the beginning of the first and second systems. The Mellophone part is written in a higher register than the other instruments in the second system.

70 (C) (Trio)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

70

Tpt.

F Hn.

Tbn./Bar.

Tuba

70

Ml.

Detailed description: This page of a musical score for 'Start-Ups: Set 1' contains measures 70, 71, and 72. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Trumpet (Tpt.), Flute Harmonica (F Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, and Mellophone (Ml.). Measure 70 begins with a common time signature (C). Measure 71 is marked as the start of a 'Trio' section. The music consists of eighth and quarter notes with various articulations and phrasing. A double bar line is present at the end of measure 72.

Start-Ups: Set 1

7. Concert B \flat Mini Scale

8. Circle of Fourths

9. Fingering Chromatics

Concert D - E \flat

The musical score is organized into three distinct sections, each separated by a double bar line. Section 7, 'Concert B \flat Mini Scale', spans measures 79 to 84 and features a descending chromatic scale in B \flat major for all instruments. Section 8, 'Circle of Fourths', spans measures 85 to 90 and consists of a sequence of chords: D, G, C, F, B \flat , and E \flat . Section 9, 'Fingering Chromatics', spans measures 91 to 96 and includes chromatic lines with circled 'Down' and 'Up' markings to indicate fingering directions. The instruments are arranged in three systems: the first system includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone; the second system includes Trumpet, French Horn, Trombone/Baritone, and Tuba; the third system includes Mellophone.

Band Start-Ups

Set 1

Curtis Winters

Flute

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

Breathe... Play Head Joint

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

7. Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

9. Fingering Chromatics

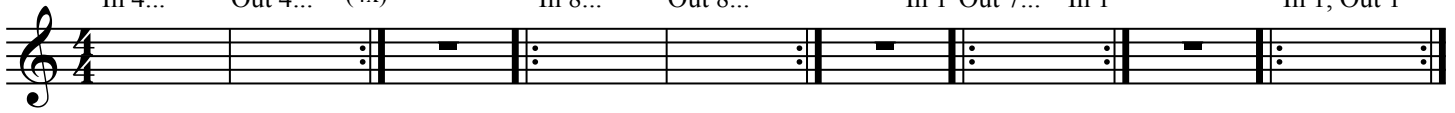
Down Up

Oboe

Band Start-Ups Set 1

1. Breathing Exercises

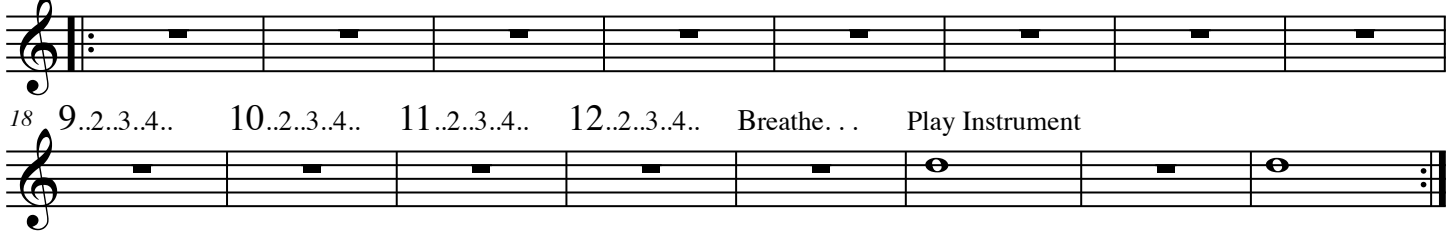
In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)



2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

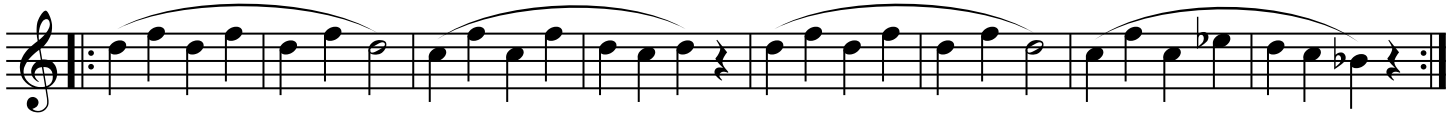
18 9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4.. Breathe... Play Instrument



3. Listen & Play



4. Technique

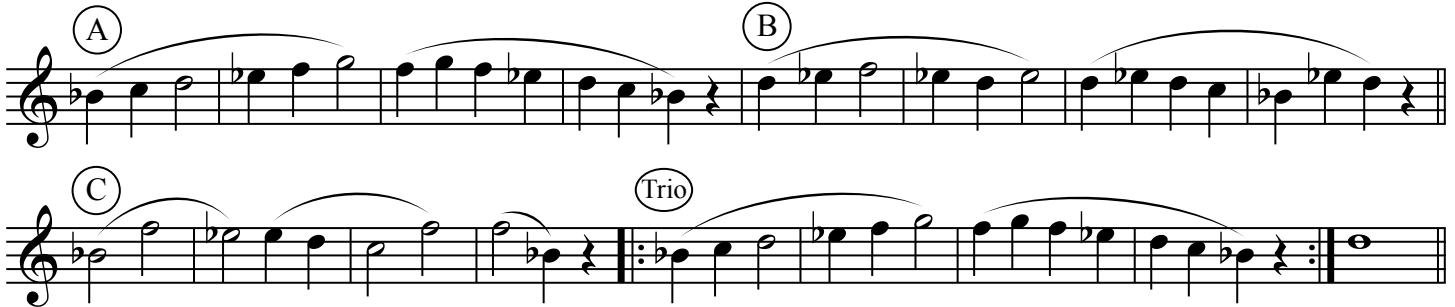


5. Tonguing



6. Chorale

(A) (B) (C) (Trio)



7. Concert B♭ Mini Scale



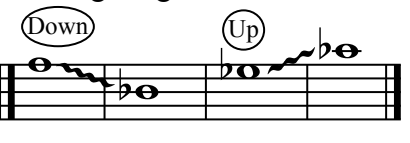
8. Circle of Fourths

Concert D - E♭
D G C F B♭ E♭



9. Fingering Chromatics

(Down) (Up)



Bassoon

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4.. Breathe... Play Instrument

3. Listen & Play

4. Technique

5. Tonguing

58

6. Chorale

7. Concert Bb Mini Scale

8. Circle of Fourths

Concert D - Eb
D G C F Bb Eb

9. Fingering Chromatics

Clarinet

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

Breathe... Play Mouthpiece/Barrel

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4.. 9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4..

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

(A) (B)

(C) (Trio)

7. Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

9. Fingering Chromatics

(Down) (Up)

Bass Clar.

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. Breathe... ⊗

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

(A) (B) (C) Trio

7. Concert B♭ Mini Scale

8. Circle of Fourths

Concert D - E♭
D G C F B♭ E♭

9. Fingering Chromatics

(Down) (Up)

Alto Sax.

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... (4x) In 1 In 1, Out 1 (3x)

2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..

Breath. . . Play Mouthpiece 1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

3. Listen & Play

Listen & Play

4. Technique

Technique

5. Tonguing

Tonguing

6. Chorale

Chorale

A B C Trio

7. Concert B \flat Mini Scale

Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

9. Fingering Chromatics

Circle of Fourths

Fingering Chromatics

Down Up

Tenor Sax.

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. Breathe... Play Mouthpiece

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

7. Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

9. Fingering Chromatics

Bari Sax

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4.. 5..2..3..4.. 6..2..3..4.. 7..2..3..4.. 8..2..3..4..
9..2..3..4.. 10..2..3..4.. 11..2..3..4.. 12..2..3..4.. Breathe... Play Mouthpiece

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

(A) (B) (C) Trio

7. Concert B♭ Mini Scale

8. Circle of Fourths

Concert D - E♭
D G C F B♭ E♭

9. Fingering Chromatics

(Down) (Up)

Trumpet

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

Breathe... Play Mouthpiece

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

(A) (B) (C) (Trio)

7. Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

9. Fingering Chromatics

(Down) (Up)

F Horn

Band Start-Ups Set 1

Curtis Winters

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

Breathe... Play Mouthpiece

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

7. Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

9. Fingering Chromatics

Down Up

Tromb./Bar.

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

Musical notation for Breathing Exercises, first staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a repeat sign and a circled 'x' symbol, indicating a breath-in and breath-out cycle.

2. Mouthpiece Pitches

Breathe... Play Mouthpiece

Musical notation for Mouthpiece Pitches, first staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

Musical notation for Mouthpiece Pitches, second staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle. Below the staff are four groups of rhythmic patterns: 1..2..3..4.., 2..2..3..4.., 3..2..3..4.., and 4..2..3..4...

3. Listen & Play

Musical notation for Listen & Play, first staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

Musical notation for Listen & Play, second staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

4. Technique

Musical notation for Technique. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

5. Tonguing

Musical notation for Tonguing. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

6. Chorale

Musical notation for Chorale, first staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

Musical notation for Chorale, second staff. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

7. Concert B \flat Mini Scale

Musical notation for Concert B-flat Mini Scale. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

8. Circle of Fourths

Concert D - E \flat
D G C F B \flat E \flat

Musical notation for Circle of Fourths. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

9. Fingering Chromatics

Musical notation for Fingering Chromatics. It consists of a single bass clef staff with a 4/4 time signature. The staff contains four measures of whole rests, each followed by a circled 'x' symbol, indicating a breath-in and breath-out cycle.

Baritone T.C.

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)

2. Mouthpiece Pitches

Breathe... Play Mouthpiece

1..2..3..4.. 2..2..3..4.. 3..2..3..4.. 4..2..3..4..

3. Listen & Play

4. Technique

5. Tonguing

6. Chorale

(A) (B) (C) (Trio)

7. Concert B \flat Mini Scale

8. Circle of Fourths

Concert D - E \flat
E A D G C F

9. Fingering Chromatics

(Down) (Up)

Tuba

Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x)

In 8... Out 8...

In 1 Out 7... In 1 (4x)

In 1, Out 1 (3x)

Musical notation for Breathing Exercises, consisting of a single staff in bass clef with a 4/4 time signature. The staff contains four measures of rests, each with a repeat sign and a double bar line at the end of the staff.

2. Mouthpiece Pitches

Breathe... Play Mouthpiece

Musical notation for Mouthpiece Pitches, consisting of two staves in bass clef. The first staff has four measures of rests, each with a sharp sign and a circled X below it. The second staff has four measures of rests, each with a circled X below it. Below the second staff are four fingering patterns: 1..2..3..4.., 2..2..3..4.., 3..2..3..4.., and 4..2..3..4...

3. Listen & Play

Musical notation for Listen & Play, consisting of two staves in bass clef. The first staff has four measures of rests, each with a whole note below it. The second staff has four measures of eighth notes, each with a whole note below it.

4. Technique

Musical notation for Technique, consisting of a single staff in bass clef. The staff contains four measures of eighth notes, each with a whole note below it.

5. Tonguing

Musical notation for Tonguing, consisting of a single staff in bass clef. The staff contains four measures of eighth notes, each with a whole note below it.

6. Chorale

Musical notation for Chorale, consisting of two staves in bass clef. The first staff has four measures of eighth notes, each with a whole note below it. The second staff has four measures of eighth notes, each with a whole note below it. The first measure of the second staff is circled and labeled (A). The second measure of the second staff is circled and labeled (B). The third measure of the second staff is circled and labeled (C). The fourth measure of the second staff is circled and labeled (Trio).

7. Concert B \flat Mini Scale

Musical notation for Concert B \flat Mini Scale, consisting of a single staff in bass clef. The staff contains four measures of eighth notes, each with a whole note below it.

8. Circle of Fourths

Concert D - E \flat

D G C F B \flat E \flat

Musical notation for Circle of Fourths, consisting of a single staff in bass clef. The staff contains four measures of eighth notes, each with a whole note below it.

9. Fingering Chromatics

(Down)

(Up)

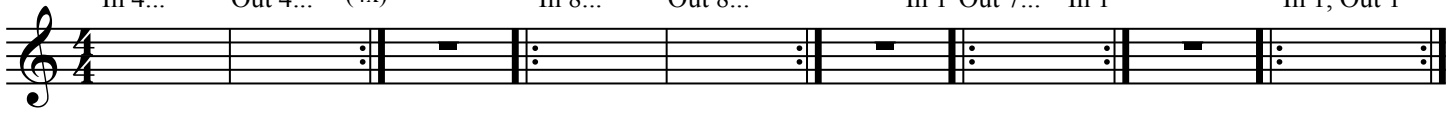
Musical notation for Fingering Chromatics, consisting of a single staff in bass clef. The staff contains four measures of eighth notes, each with a whole note below it.

Mallets

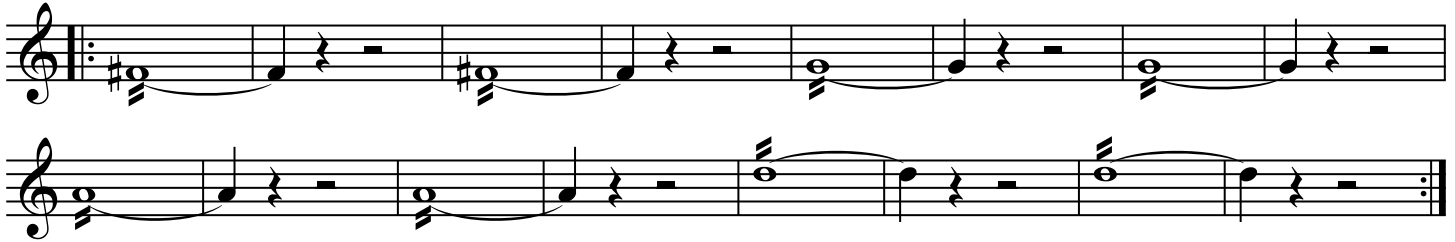
Band Start-Ups Set 1

1. Breathing Exercises

In 4... Out 4... (4x) In 8... Out 8... In 1 Out 7... In 1 (4x) In 1, Out 1 (3x)



2. Mouthpiece Pitches



3. Listen & Play



4. Technique



5. Tonguing



6. Chorale



7. Concert B♭ Mini Scale



8. Circle of Fourths

Concert D - E♭
D G C F B♭ E♭

9. Fingering Chromatics

