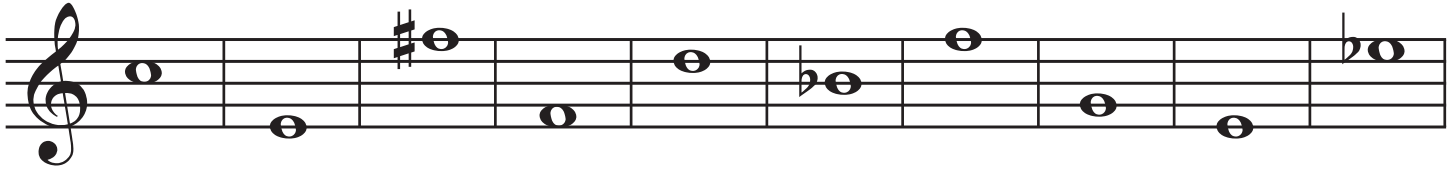
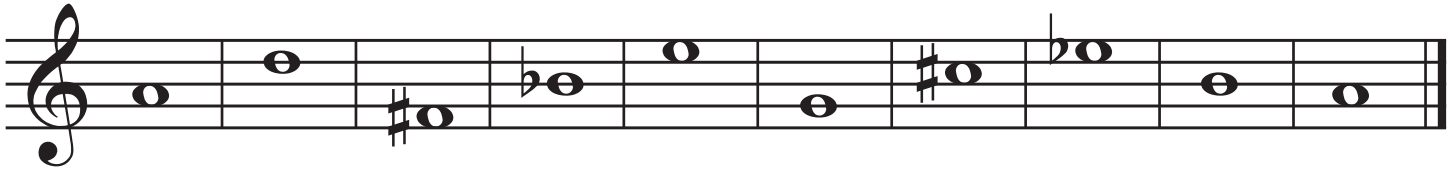


Note Naming - Level 1

Treble Clef



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Alto Clef

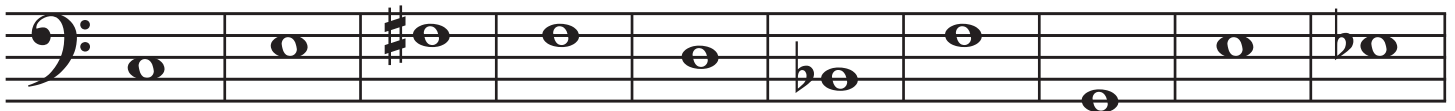


1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Bass Clef



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Note Naming - Level 2

Treble Clef

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Notes: 1. G4, 2. A4, 3. B4, 4. C5, 5. D5, 6. E5, 7. F5, 8. G5, 9. A5, 10. B5.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Notes: 11. C5, 12. B4, 13. A4, 14. G4, 15. F4, 16. E4, 17. D4, 18. C4, 19. B3, 20. A3.

Alto Clef

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Notes: 1. C4, 2. D4, 3. E4, 4. F4, 5. G4, 6. A4, 7. B4, 8. C5, 9. D5, 10. E5.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Notes: 11. F4, 12. E4, 13. D4, 14. C4, 15. B3, 16. A3, 17. G3, 18. F3, 19. E3, 20. D3.

Bass Clef

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Notes: 1. G3, 2. F3, 3. E3, 4. D3, 5. C3, 6. B2, 7. A2, 8. G2, 9. F2, 10. E2.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Notes: 11. D2, 12. C2, 13. B1, 14. A1, 15. G1, 16. F1, 17. E1, 18. D1, 19. C1, 20. B0.

Note Naming - Level 3

Treble Clef

A musical staff in Treble Clef containing 20 numbered notes for identification. The notes are: 1. G4 (half note), 2. F#4 (quarter note), 3. E4 (half note), 4. D4 (quarter note), 5. C4 (half note), 6. B3 (quarter note), 7. A3 (half note), 8. G3 (quarter note), 9. F#3 (half note), 10. E3 (quarter note), 11. D3 (half note), 12. C3 (quarter note), 13. B2 (half note), 14. A2 (quarter note), 15. G2 (half note), 16. F#2 (quarter note), 17. E2 (half note), 18. D2 (quarter note), 19. C2 (half note), 20. B1 (quarter note).

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Alto Clef

A musical staff in Alto Clef (C-clef on the third line) containing 20 numbered notes for identification. The notes are: 1. G4 (half note), 2. F#4 (quarter note), 3. E4 (half note), 4. D4 (quarter note), 5. C4 (half note), 6. B3 (quarter note), 7. A3 (half note), 8. G3 (quarter note), 9. F#3 (half note), 10. E3 (quarter note), 11. D3 (half note), 12. C3 (quarter note), 13. B2 (half note), 14. A2 (quarter note), 15. G2 (half note), 16. F#2 (quarter note), 17. E2 (half note), 18. D2 (quarter note), 19. C2 (half note), 20. B1 (quarter note).

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Bass Clef

A musical staff in Bass Clef containing 20 numbered notes for identification. The notes are: 1. G2 (half note), 2. F#2 (quarter note), 3. E2 (half note), 4. D2 (quarter note), 5. C2 (half note), 6. B1 (quarter note), 7. A1 (half note), 8. G1 (quarter note), 9. F#1 (half note), 10. E1 (quarter note), 11. D1 (half note), 12. C1 (quarter note), 13. B0 (half note), 14. A0 (quarter note), 15. G0 (half note), 16. F#0 (quarter note), 17. E0 (half note), 18. D0 (quarter note), 19. C0 (half note), 20. B-1 (quarter note).

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Rhythm Practice - Level 1

1 2 3

This exercise consists of three staves. Each staff begins with a double bar line. The first staff contains a sequence of quarter notes, eighth notes, and rests. The second and third staves follow a similar pattern, with the third staff featuring more rests. The exercise is divided into four measures by vertical bar lines, and ends with a final double bar line.

1 2 3

This exercise consists of three staves. Each staff begins with a double bar line. The first staff contains a sequence of quarter notes, eighth notes, and rests. The second and third staves follow a similar pattern, with the third staff featuring more rests. The exercise is divided into four measures by vertical bar lines, and ends with a final double bar line.

1 2 3

This exercise consists of three staves. Each staff begins with a double bar line. The first staff contains a sequence of quarter notes, eighth notes, and rests. The second and third staves follow a similar pattern, with the third staff featuring more rests. The exercise is divided into four measures by vertical bar lines, and ends with a final double bar line.

1 2 3

This exercise consists of three staves. Each staff begins with a double bar line. The first staff contains a sequence of quarter notes, eighth notes, and rests. The second and third staves follow a similar pattern, with the third staff featuring more rests. The exercise is divided into four measures by vertical bar lines, and ends with a final double bar line.

Rhythm Practice - Level 2

The musical score consists of three staves, numbered 1, 2, and 3. Each staff begins with a double bar line and a common time signature (C). The notes are as follows:

- Staff 1:** Measure 1: Quarter note, Quarter note, Quarter note, Quarter note. Measure 2: Quarter note, Quarter note, Quarter note, Quarter note. Measure 3: Quarter note, Quarter note, Quarter note, Quarter note. Measure 4: Quarter note, Quarter note, Quarter note, Quarter note.
- Staff 2:** Measure 1: Quarter note, Quarter note, Quarter note, Quarter note. Measure 2: Quarter note, Quarter note, Quarter note, Quarter note. Measure 3: Quarter note, Quarter note, Quarter note, Quarter note. Measure 4: Quarter note, Quarter note, Quarter note, Quarter note.
- Staff 3:** Measure 1: Quarter note, Quarter note, Quarter note, Quarter note. Measure 2: Quarter note, Quarter note, Quarter note, Quarter note. Measure 3: Quarter note, Quarter note, Quarter note, Quarter note. Measure 4: Quarter note, Quarter note, Quarter note, Quarter note.

Rhythm Practice - Level 3

33

1

2

3

This system contains measures 33 through 36. Staff 1 begins with a half note, followed by a quarter note, a half note, and a quarter note. Staff 2 features eighth notes and quarter notes. Staff 3 includes eighth notes, quarter notes, and a half note. The system concludes with a double bar line.

37

4

5

6

This system contains measures 37 through 40. Staff 4 starts with a half note, followed by eighth notes and quarter notes. Staff 5 and 6 contain a variety of eighth and quarter notes. The system ends with a double bar line.

41

7

8

9

This system contains measures 41 through 44. Staff 7 has a half note, quarter notes, and eighth notes. Staff 8 is filled with continuous eighth notes. Staff 9 includes a half note, quarter notes, and eighth notes. The system concludes with a double bar line.

45

10

11

12

This system contains measures 45 through 48. Staff 10 begins with a half note, followed by eighth notes and quarter notes. Staff 11 and 12 feature a mix of eighth and quarter notes. The system ends with a double bar line.

Music Math - Level 1

(Add the beats)

Notes

1.  +  = _____

2.  +  = _____

3.  +  = _____

4.  +  = _____

5.  +  = _____

6.  +  = _____

7.  +  = _____

8.  +  = _____

9.  +  = _____

10.  +  = _____

Rests

11.  +  = _____

12.  +  = _____

13.  +  = _____

14.  +  = _____

15.  +  = _____

16.  +  = _____

17.  +  = _____

18.  +  = _____

19.  +  = _____

20.  +  = _____

Music Math - Level 2

(Add the beats)

$$\text{half note} = \text{quarter note} + \left(\frac{1}{2} \text{ quarter note}\right)$$

$$\text{quarter note} = \text{eighth note} + \left(\frac{1}{2} \text{ eighth note}\right)$$

Notes

1.  +  = _____

2.  +  = _____

3.  +  = _____

4.  +  = _____

5.  +  = _____

6.  +  = _____

7.  +  = _____

8.  +  = _____

9.  +  = _____

10.  +  = _____

Rests

11.  +  = _____

12.  +  = _____

13.  +  = _____

14.  +  = _____

15.  +  = _____

16.  +  = _____

17.  +  = _____

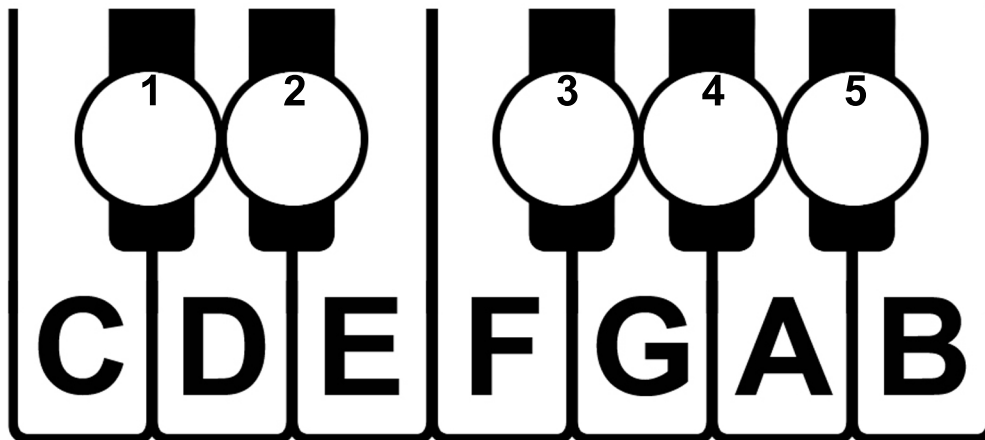
18.  +  = _____

19.  +  = _____

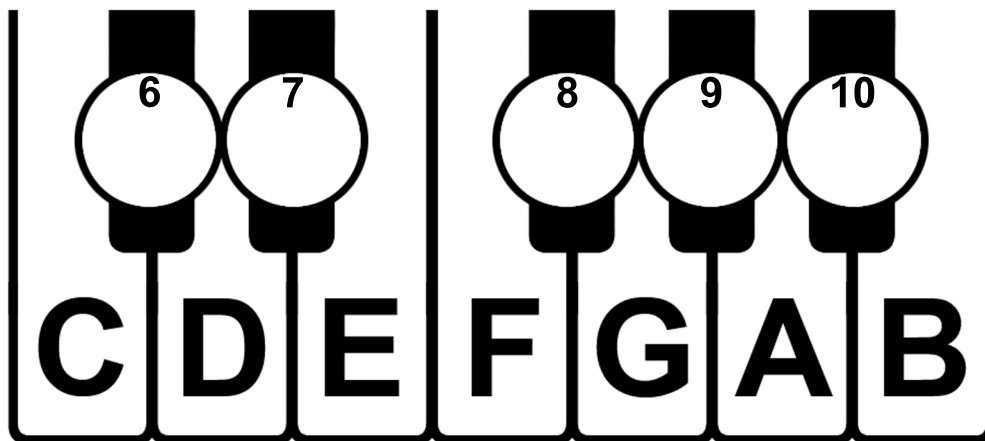
20.  +  = _____

Flats, Sharps, and Enharmonics

1-5. Name each black key with a sharp ($\sharp$):



6-10. Name each black key with a flat ($\flat$):



11. $C\sharp = \underline{\hspace{1cm}} \flat$

16. $B\flat = \underline{\hspace{1cm}} \sharp$

12. $E\flat = \underline{\hspace{1cm}} \sharp$

17. $F\sharp = \underline{\hspace{1cm}} \flat$

13. $A\flat = \underline{\hspace{1cm}} \sharp$

18. $D\flat = \underline{\hspace{1cm}} \sharp$

14. $D\sharp = \underline{\hspace{1cm}} \flat$

19. $G\sharp = \underline{\hspace{1cm}} \flat$

15. $G\flat = \underline{\hspace{1cm}} \sharp$

20. $A\sharp = \underline{\hspace{1cm}} \flat$

Key Signatures & Accidentals

1-10: Circle the correct accidental for each note (sharp or natural):

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Key Signature

11-20: Circle the correct accidental for each note (natural or flat):

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Key Signature

21-25: What is the order of flats?

21. 22. **A** 23. 24. **C** 25.

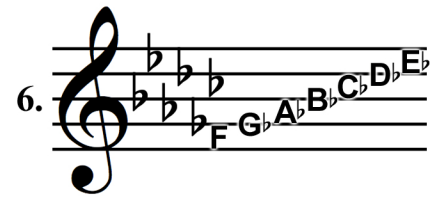
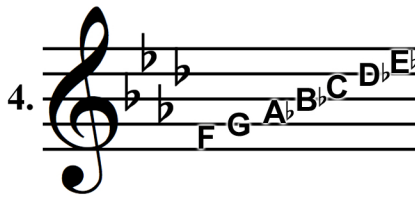
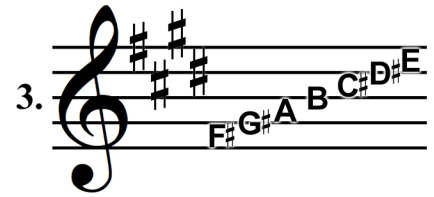
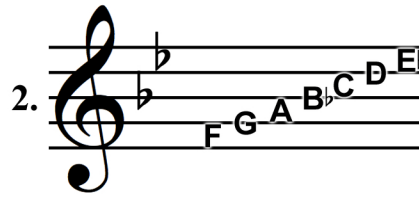
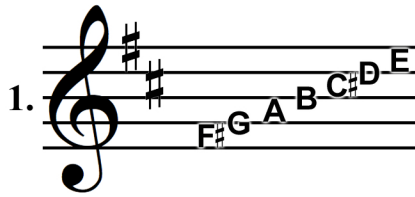
26-30: What is the order of sharps?

26. 27. **G** 28. 29. **E** 30.

Keys & Key Signatures

(Circle the Key)

Treble Clef



Alto Clef



Bass Clef

