

Essential Range Flute Fingering Chart

The chart displays the essential range of a flute, from F4 to D5. Each note is shown on a treble clef staff with its corresponding fingering diagram below it. Fingerings are indicated by numbers 1-4 for fingers and 's' for the thumb. Some notes have alternative fingerings (Alt) or low octave options.

Note	Fingering
F	1, 2, 3, 4, 5, s
E	1, 2, 3, 4, 5, s
E $\flat$	1, 2, 3, 4, 5, s
D	1, 2, 3, 4, 5, s
D $\flat$	1, 2, 3, 4, 5, s
C	1, 2, 3, 4, 5, s
B	1, 2, 3, 4, 5, s
B $\flat$	1, 2, 3, 4, 5, s (Alt: 1, 2, 3, 4, 5, s)
A	1, 2, 3, 4, 5, s
A $\flat$	1, 2, 3, 4, 5, s
G	1, 2, 3, 4, 5, s
F $\sharp$	1, 2, 3, 4, 5, s
F	1, 2, 3, 4, 5, s
E	1, 2, 3, 4, 5, s
E $\flat$	1, 2, 3, 4, 5, s (Low Octave: 1, 2, 3, 4, 5, s)
D	1, 2, 3, 4, 5, s (Low Octave: 1, 2, 3, 4, 5, s)
D $\flat$	1, 2, 3, 4, 5, s
C	1, 2, 3, 4, 5, s

Enharmonics:

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	F	G	A

Correlates with
STEPWISE FLASHCARDS
www.fingeringcharts.org

Essential Range Oboe Fingering Chart

Left-Hand Notes

Side Octave Key Thumb Octave Key →

C **B** **B_b** **A** **A_b** **G**

Right-Hand Notes

← Thumb Octave Key Half-Hole for Octave

F[#] **F** **E** **E_b** **D** **D_b**

Left Forked Alt

Pinky Notes

C **B** **B_b**

***When there are two notes, add an Octave Key for the upper note.**

Add an Octave Key No Octave Key

Side Thumb Half-Hole

Enharmonics:

D_b	E_b	G_b	A_b
C[#]	D[#]	F[#]	G[#]
C	D	F	G

Correlates with
STEPWISE FLASHCARDS
www.fingeringcharts.org

Pinky Keys

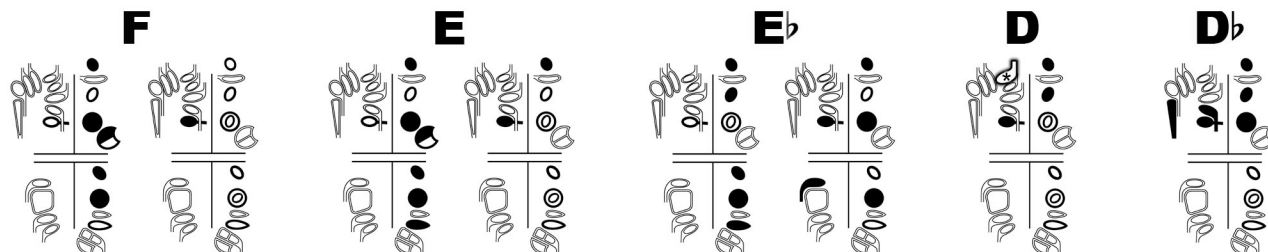
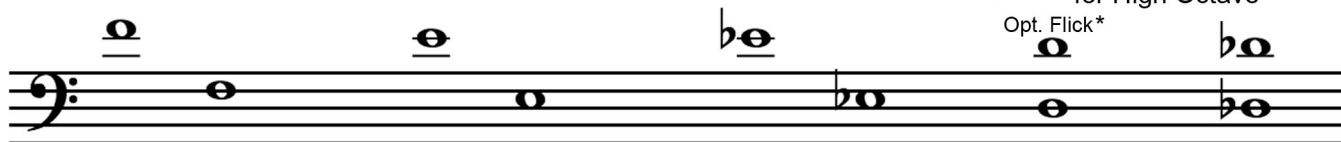
(conservatory models only)

Enharmonics:

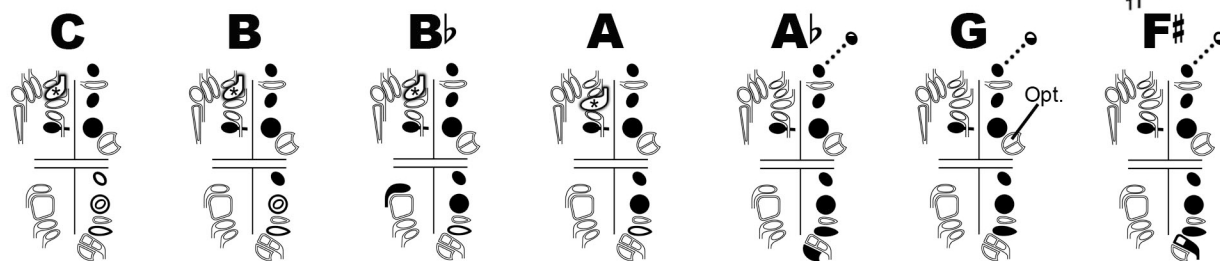
D$\flat$	E$\flat$	G$\flat$	A$\flat$	B$\flat$		
C$\sharp$	D$\sharp$	F$\sharp$	G$\sharp$	A$\sharp$		
C	D	E	F	G	A	B

Essential Range Bassoon Fingering Chart

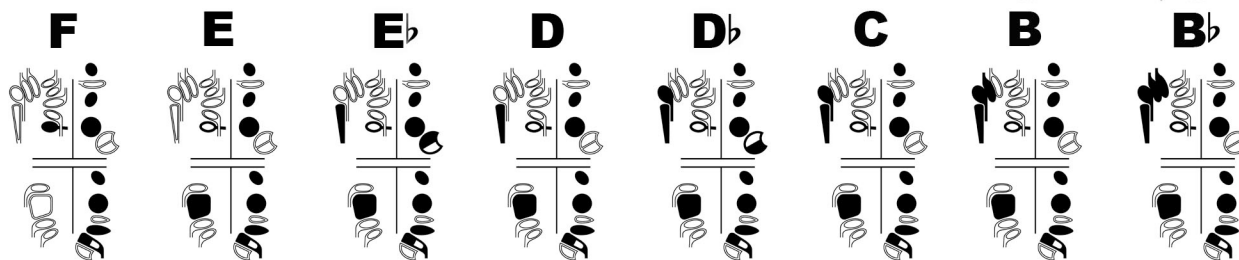
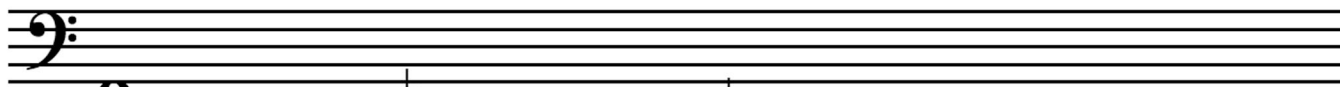
No Whisper Key[†]
for High Octave
Opt. Flick*



No Whisper Key[†] for High Octave
Optional Flick*
Half-Hole[‡] for High Octave

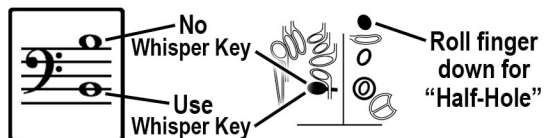


Pedal Tones



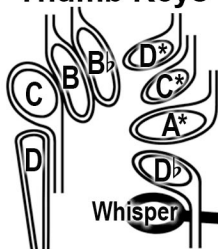
†Whisper Key

When there are two notes, remove the Whisper Key or create a Half-Hole for the upper note.



‡Half-Hole

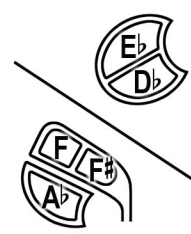
Left Thumb Keys



Right Thumb Keys



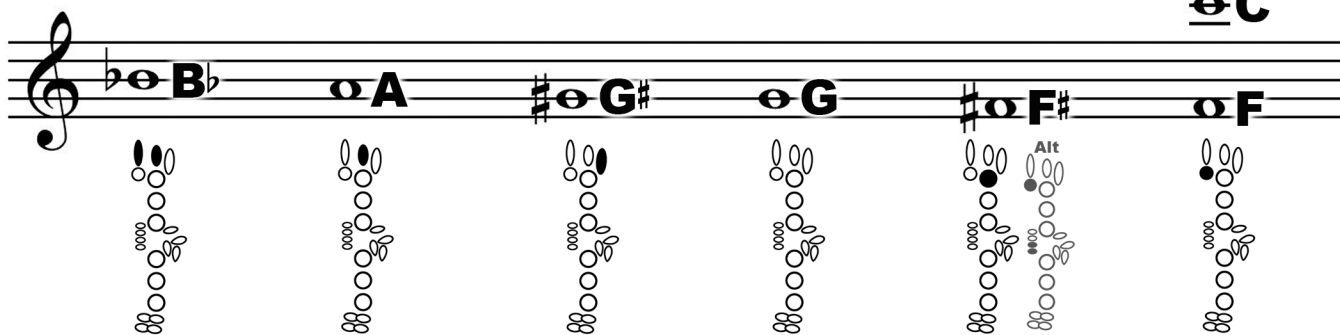
Pinky Keys



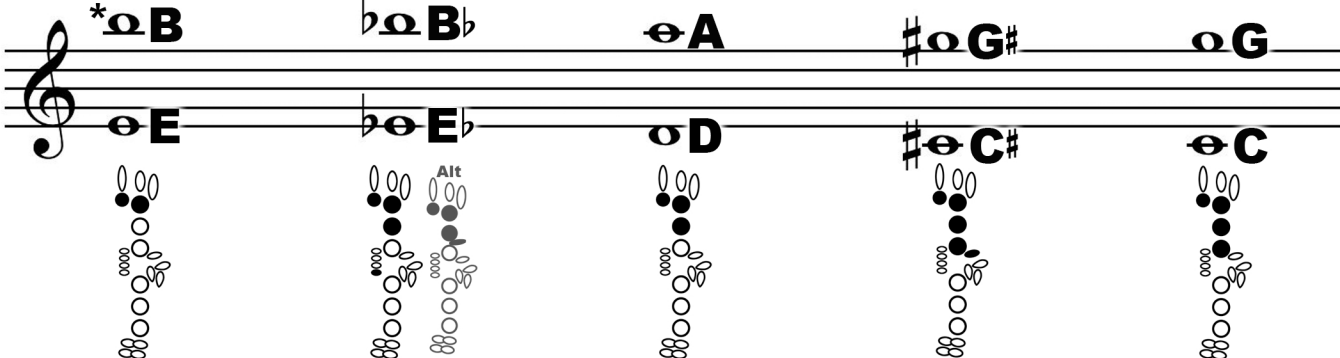
Essential Range Clarinet Fingering Chart

Throat Tones & F's

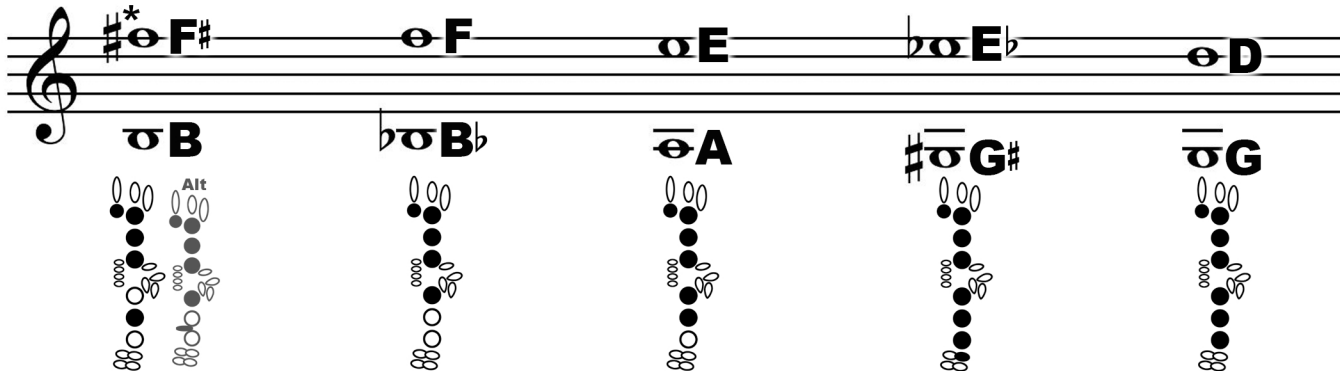
*  C



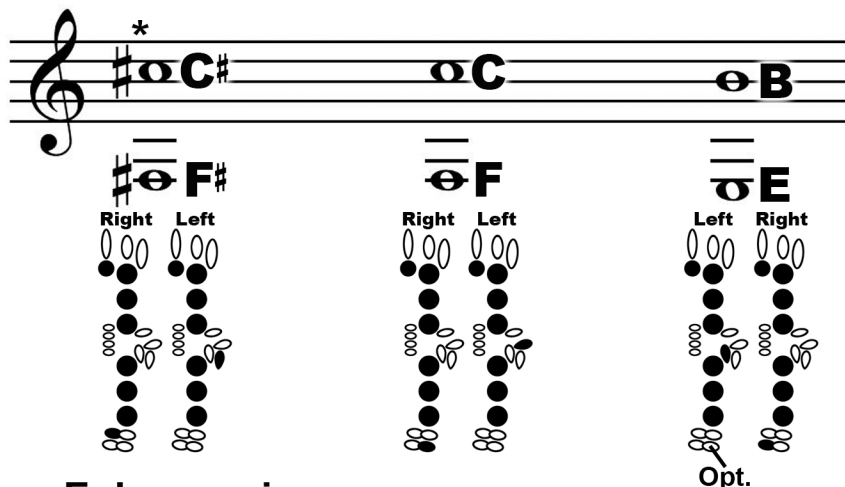
Left-Hand Notes



Right-Hand Notes



Pinky Notes

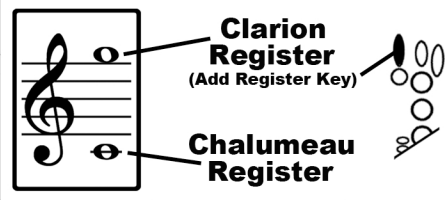


Enharmonics:

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	F	G	A

Correlates with
STEPWISE FLASHCARDS
www.fingeringcharts.org

*When there are two notes, add the Register Key for the upper note.



Chalumeau Pinky Keys	Clarinet Pinky Keys

Essential Range Saxophone Fingering Chart

	F	E	D#	D	C#
Palm Keys & C#					
Left-Hand Notes					
Right-Hand Notes					
Pinky Notes					

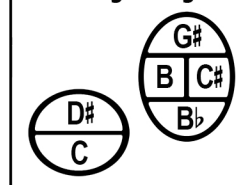
Enharmonics:

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	E	F	G
A	B			

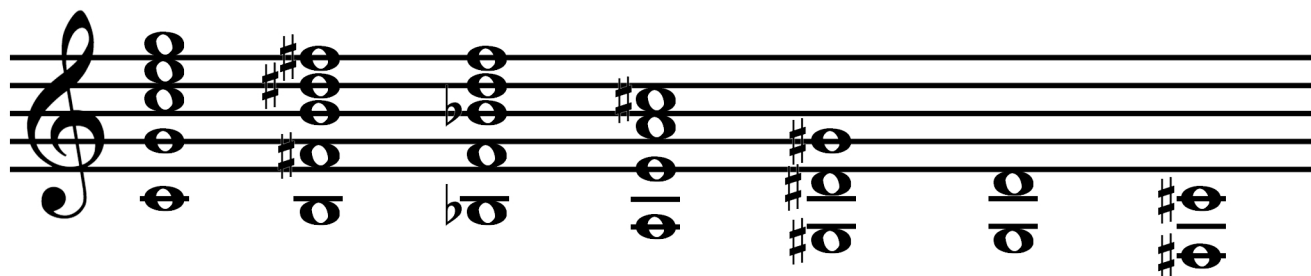
Correlates with
STEPWISE FLASHCARDS
www.fingeringcharts.org

*When there are two notes, add the Octave Key for the upper note.

Pinky Keys



Essential Range Trumpet Fingering Chart



Enharmonics:

D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$
C	D	E	F	G

5th Partial: G, F $\sharp$, F

4th Partial: E, D $\sharp$, D, C $\sharp$

3rd Partial: C, B, B $\flat$, A, G $\sharp$

2nd Partial: G, F $\sharp$, F, E, D $\sharp$, D, C $\sharp$

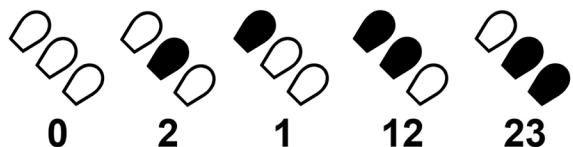
1st Partial: C, B, B $\flat$, A, G $\sharp$, G, F $\sharp$

Fingering patterns for the partials: 0 (all fingers up), 2 (index finger down), 1 (middle finger down), 12 (index and middle fingers down), 23 (middle and ring fingers down), 13 (index and ring fingers down), and 123 (all three fingers down).

Correlates with
STEPWISE FLASHCARDS
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Essential Range French Horn Fingering Chart

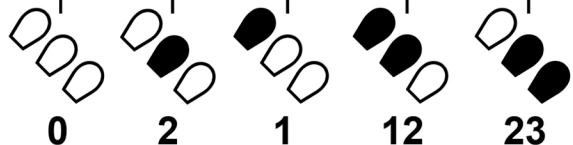
Single Horn (F)



Skipped Partial



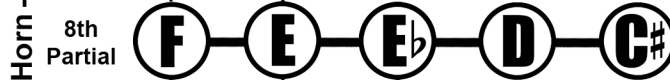
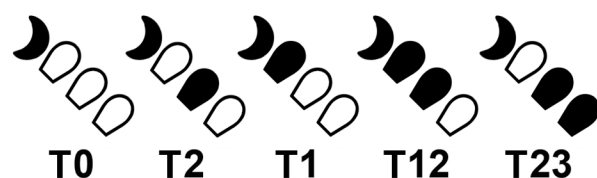
Skipped Partial



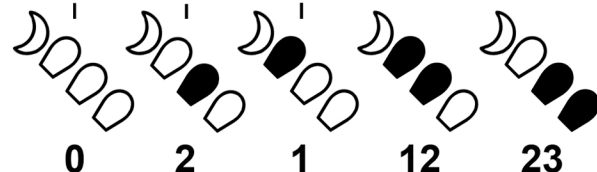
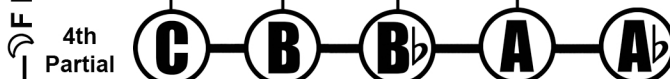
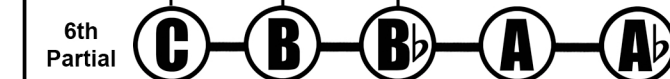
Enharmonics:

D#	Eb	G#	Ab	Bb
C#	D#	F#	G#	A#
C	D	E	F	G
			A	B

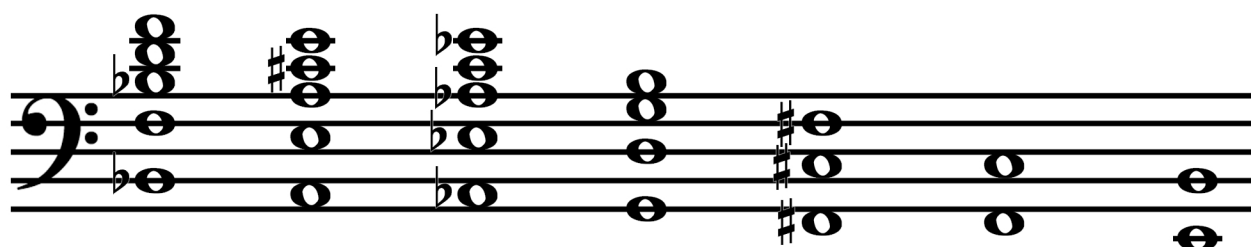
Double Horn (F & Bb)



Skipped Partial



Essential Range Trombone Slide Position Chart



1 2 3 4 5 6 7

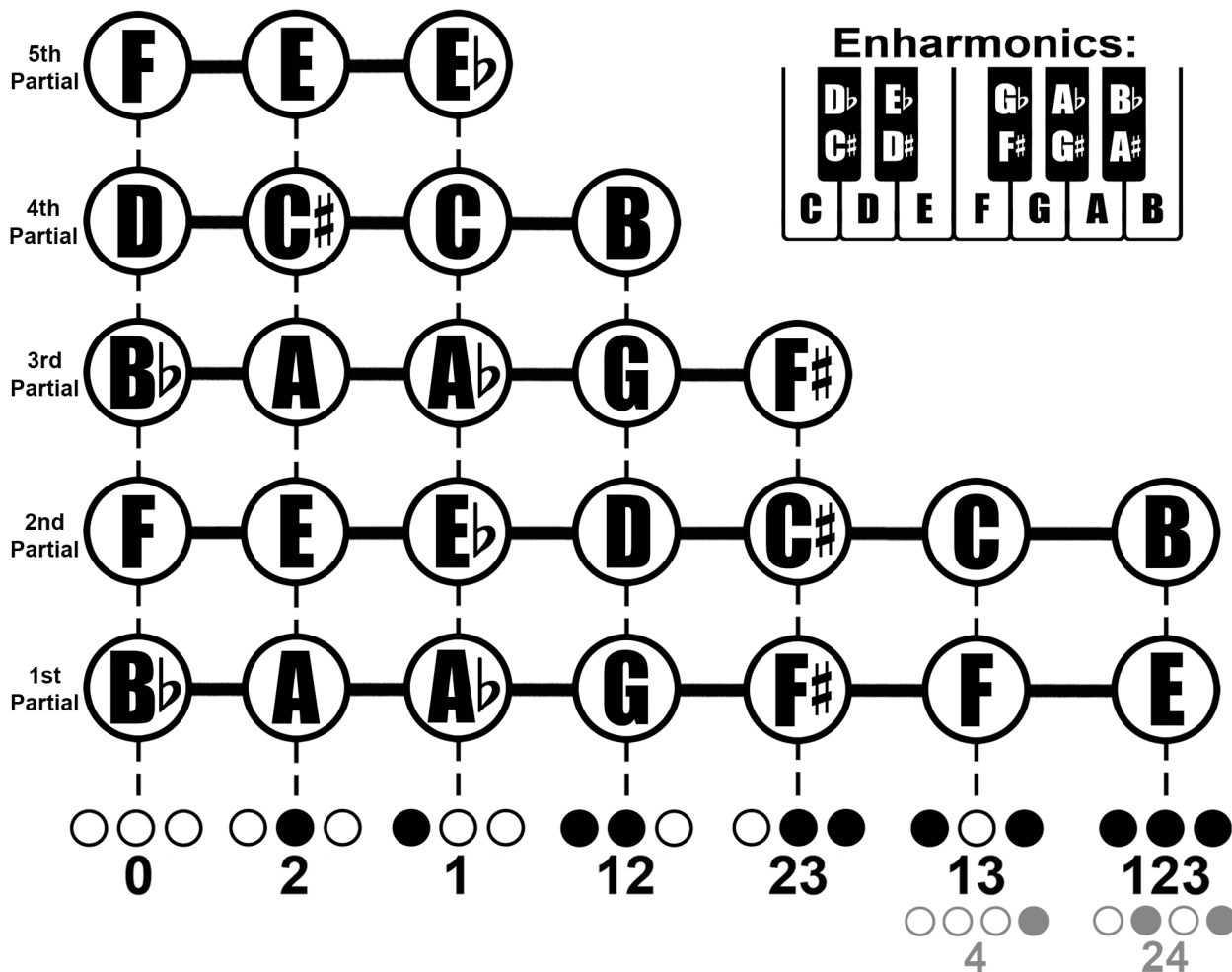
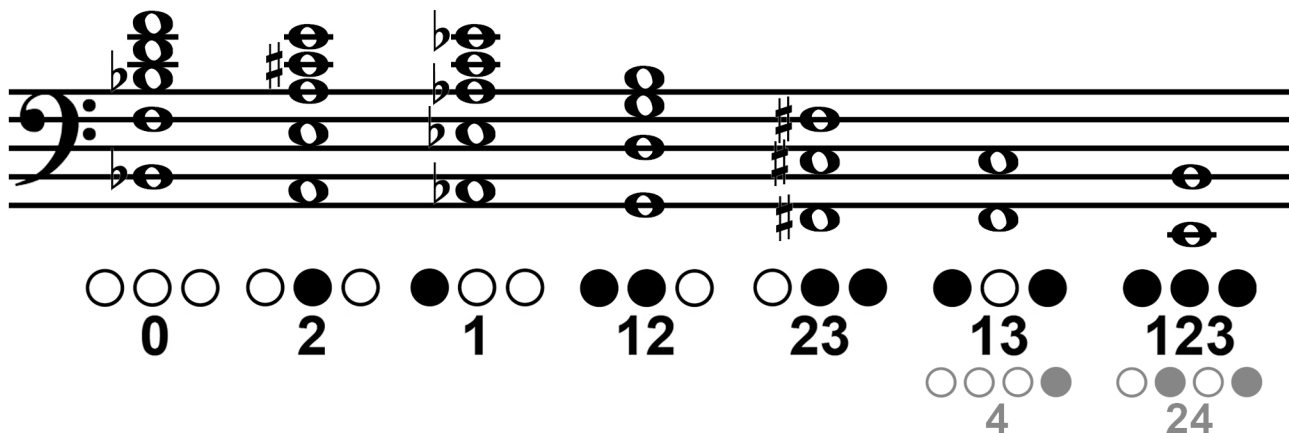
5th Partial	F	E	E_b				
4th Partial	D	C_#	C	B			
3rd Partial	B_b	A	A_b	G	F_#		
2nd Partial	F	E	E_b	D	C_#	C	B
1st Partial	B_b	A	A_b	G	F_#	F	E

1 2 3 4 5 6 7

Enharmonics:

D_b	E_b	G_b	A_b	B_b
C_#	D_#	F_#	G_#	A_#
C	D	E	F	G

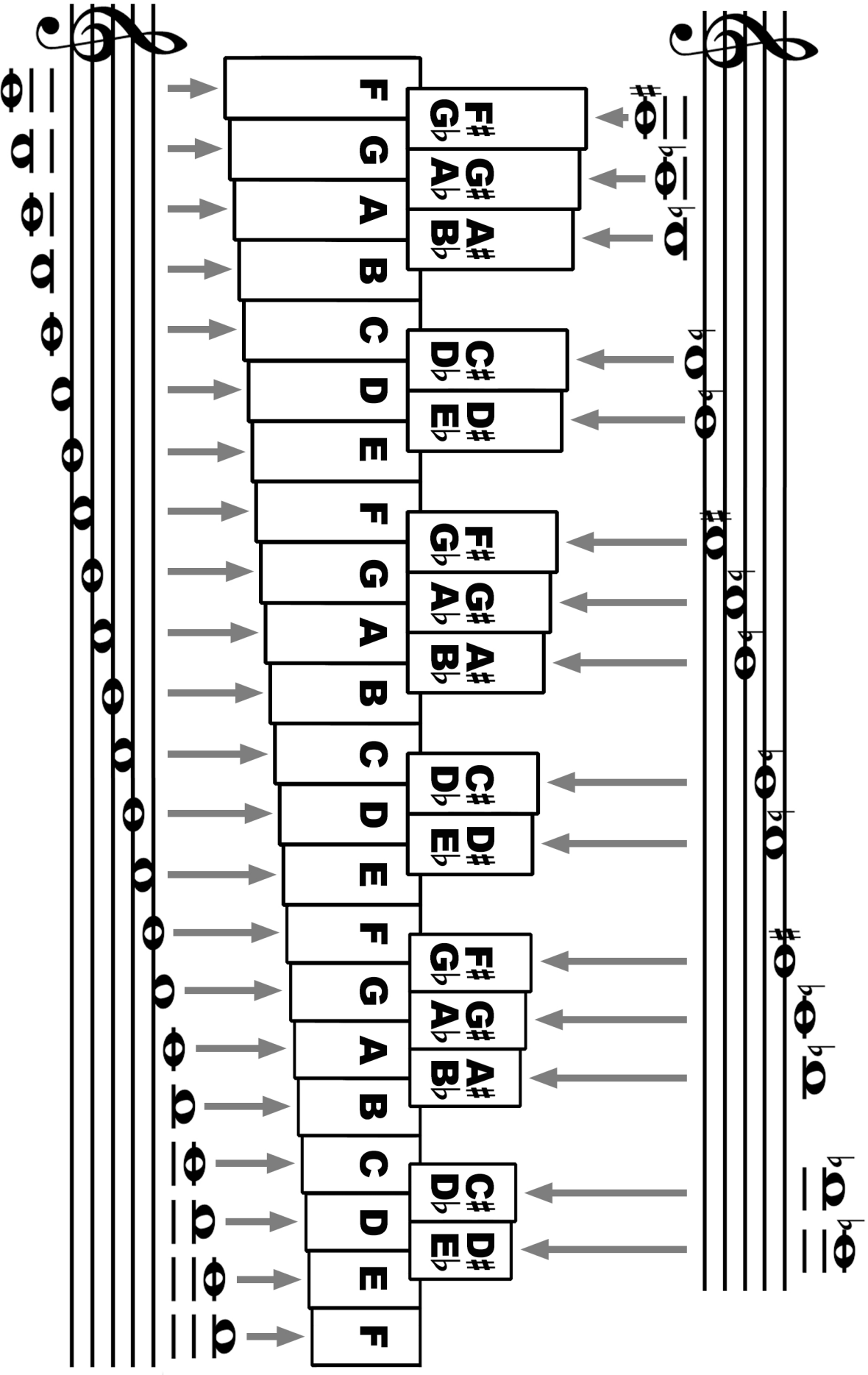
Essential Range Baritone Fingering Chart



Correlates with
STEPWISE FLASHCARDS
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Essential Range Mallet Percussion Chart



Correlates with
STEPWISE FLASHCARDS
www.fingeringcharts.org