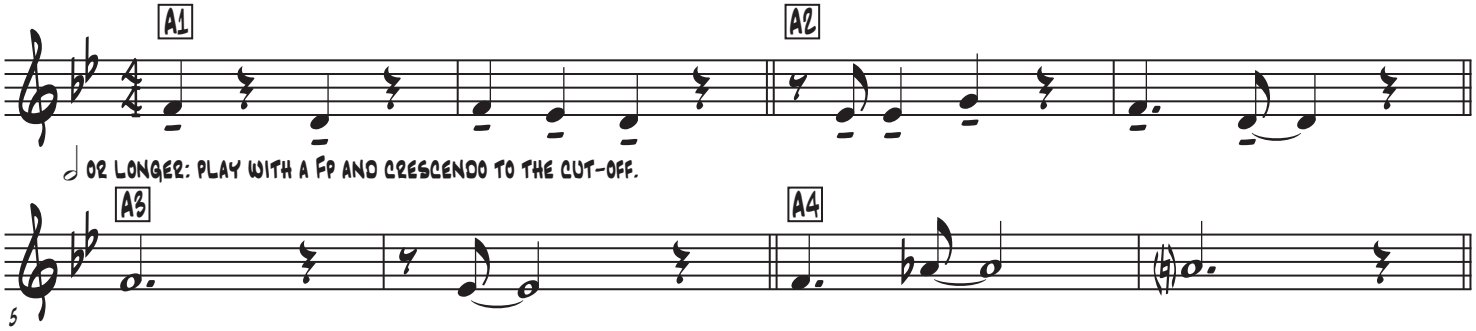
Guitar

Jazz Style & Articulation

Curtis Winters

A. Long "Dah" Notes

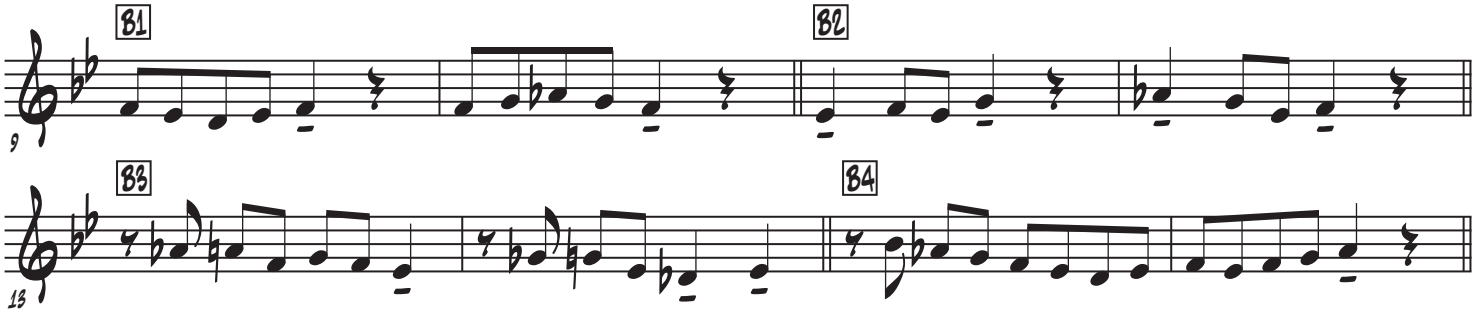
Tenuto ♩'s or longer: accent & hold at full volume. Use a tongue cut-off if a rest follows.



𝅗𝅥 or longer: play with a fp and crescendo to the cut-off.

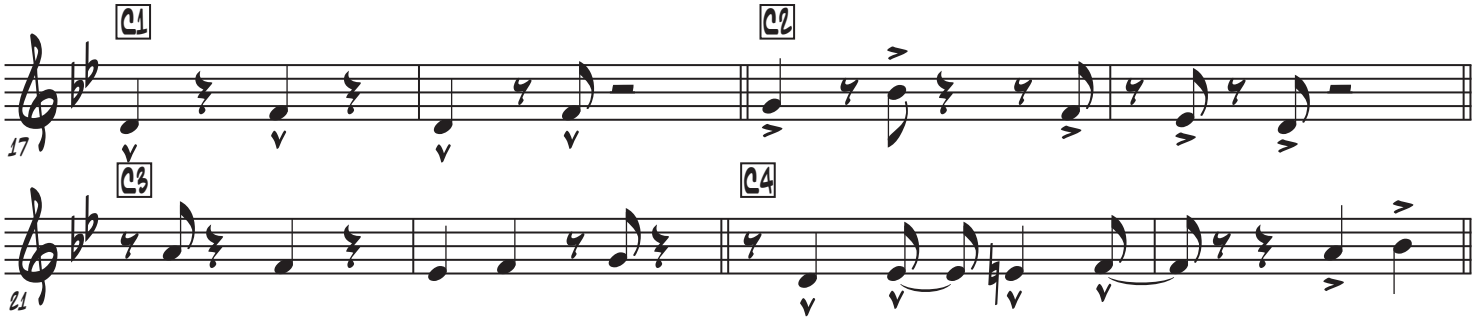
B. 8th Note "Dahs"

Use legato Tonguing with full volume. Downbeat notes are longer (2/3) & upbeats are quicker (1/3).



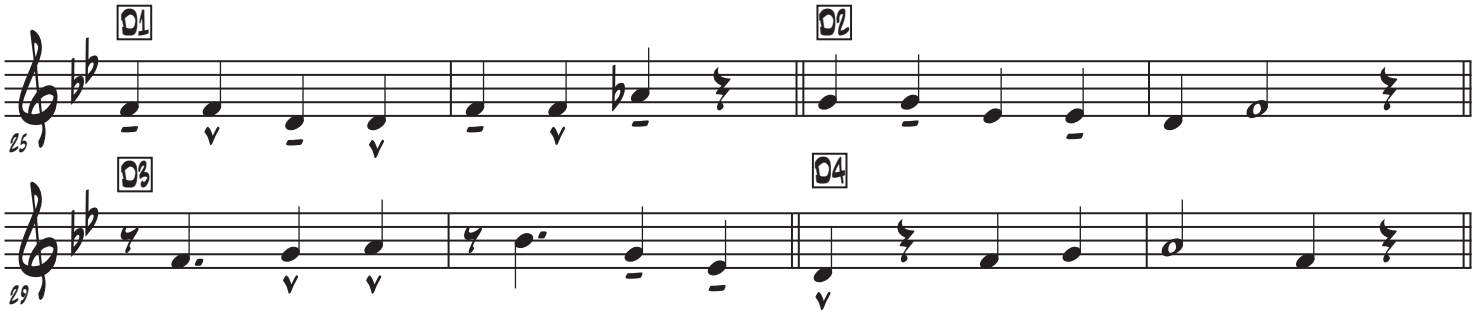
C. "Dot" Notes

Solid accent volume with tongue cut-off. Always 2/3 of the beat,
and played the same whether marked accent or marcato, or completely unmarked.



D. "Dah-Dot" Combinations

"Dah" notes sound connected to notes before and after them. Remember that no marking means a ♩ should be played "Dot".



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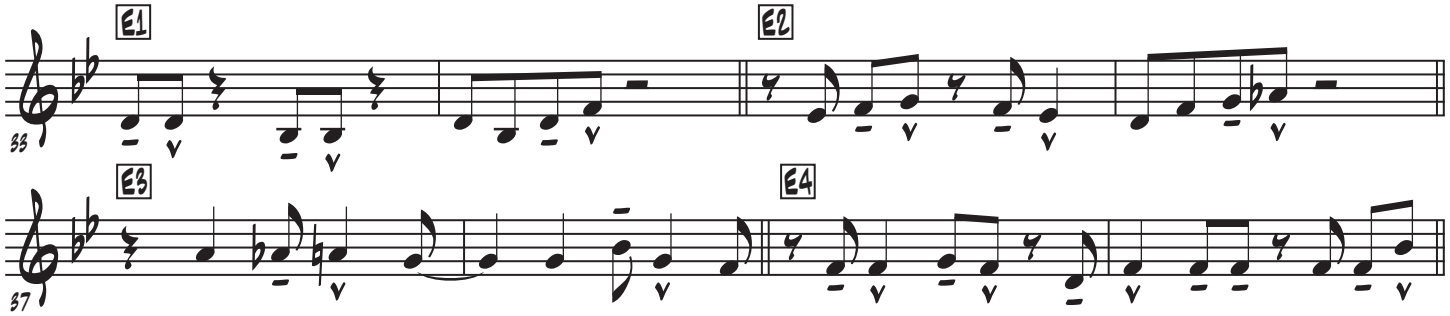
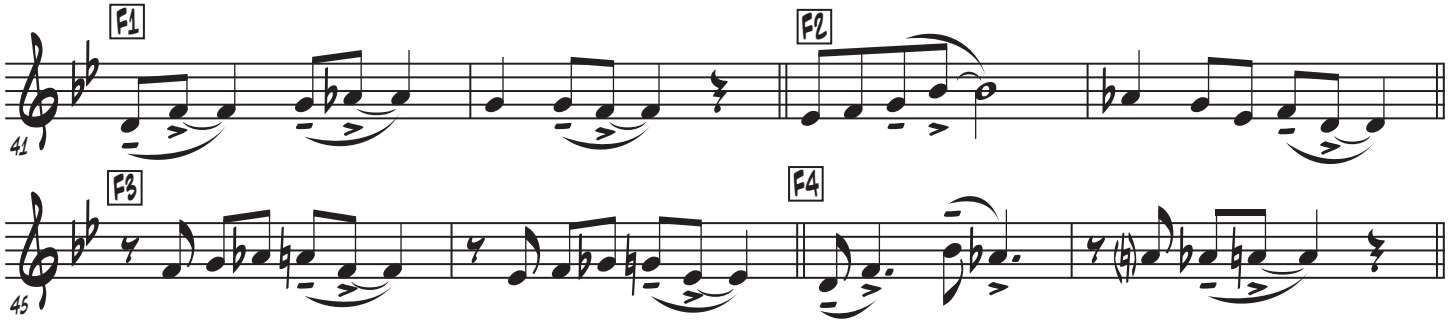
E. "Doo" Notes

Any ♪ which precedes a "Dot", is played as a softer "Doo".



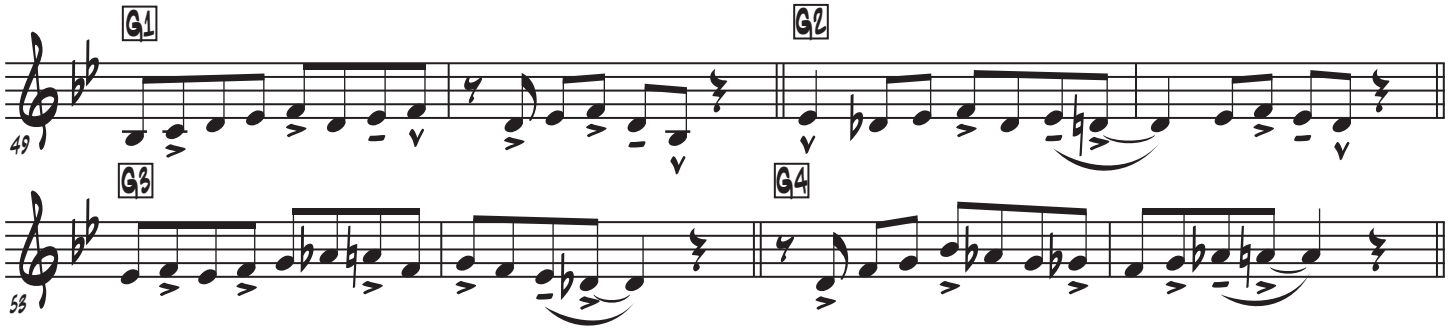
F. "Doo-Wah" Notes

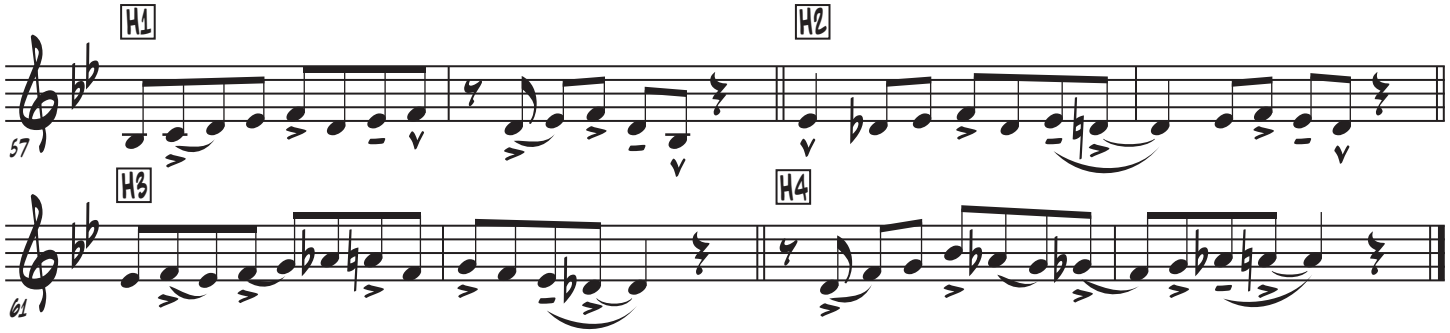
Whenever a ♪ precedes a ♩. or longer note, they are played "Doo-Wah".
The "Wah" note is slurred into (not tongued) and played with a HUGE breath accent.



G. Extra Accents

When they are not "Doos", add emphasis to 1) tops of contours and 2) offbeats that don't surround tops of contours.



H. Slurs Between 8th Notes

In 8th note runs, when accents, "doos", and "dots" don't interfere, slur between upbeats and downbeats.