

A. LONG "DAH" NOTES

TENUTO ♩'S OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.
 ♩ OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

A1 RIDE CYMBAL

A2

A3 CRASH CYMBAL

A4

B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER (2/3) & UPBEATS ARE QUICKER (1/3).

B1 SNARE CROSS-STICK

B2

B3

B4

C. "DOT" NOTES

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS 2/3 OF THE BEAT, AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.

C1

C2

C3

C4

CRASH CRASH

D. "DAH-DOT" COMBINATIONS

"DAH" NOTES SOUND CONNECTED TO NOTES BEFORE AND AFTER THEM. REMEMBER THAT NO MARKING MEANS A ♩ SHOULD BE PLAYED "DOT".

D1

D2

D3

D4

E. "Doo" NOTES

ANY  WHICH PRECEDES A "DOT", IS PLAYED AS A SOFTER "DOO".

Exercises E1, E2, E3, and E4 show musical notation for "Doo" notes. Each exercise consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. E1 and E2 are marked with measure numbers 33 and 37 respectively. E3 and E4 are marked with measure numbers 37 and 41 respectively. The notation includes various articulation marks like 'x' and 'f' to indicate specific playing techniques.

F. "DOO-WAH" NOTES

WHENEVER A  PRECEDES A  OR LONGER NOTE, THEY ARE PLAYED "DOO-WAH".
THE "WAH" NOTE IS SLURRED INTO (NOT TONGUED) AND PLAYED WITH A HUGE BREATH ACCENT.

Exercises F1, F2, F3, and F4 show musical notation for "Doo-Wah" notes. Each exercise consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. F1 and F2 are marked with measure numbers 41 and 45 respectively. F3 and F4 are marked with measure numbers 45 and 49 respectively. The notation includes various articulation marks like 'x' and 'f' to indicate specific playing techniques.

G. EXTRA ACCENTS

WHEN THEY ARE NOT "DOOS", ADD EMPHASIS TO 1) TOPS OF CONTOURS AND 2) OFFBEATS THAT DON'T SURROUND TOPS OF CONTOURS.

Exercises G1, G2, G3, and G4 show musical notation for extra accents. Each exercise consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. G1 and G2 are marked with measure numbers 49 and 53 respectively. G3 and G4 are marked with measure numbers 53 and 57 respectively. The notation includes various articulation marks like 'x' and 'f' to indicate specific playing techniques.

H. SLURS BETWEEN 8TH NOTES

IN 8TH NOTE RUNS, WHEN ACCENTS, "DOOS", AND "DOTS" DON'T INTERFERE, SLUR BETWEEN UPBEATS AND DOWNBEATS.

Exercises H1, H2, H3, and H4 show musical notation for slurs between 8th notes. Each exercise consists of two staves: a treble clef staff with eighth notes and a bass clef staff with quarter notes. H1 and H2 are marked with measure numbers 57 and 61 respectively. H3 and H4 are marked with measure numbers 61 and 65 respectively. The notation includes various articulation marks like 'x' and 'f' to indicate specific playing techniques.