

A. LONG "DAH" NOTES

TENUTO ♩ 'S OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.

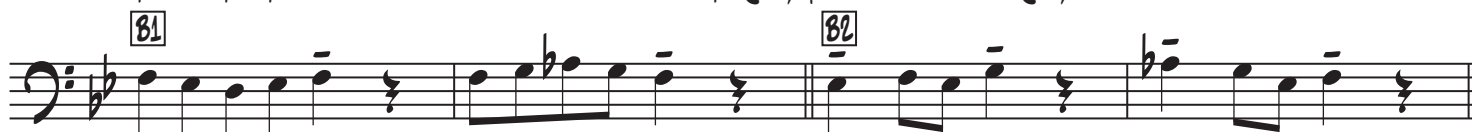


♩ OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.



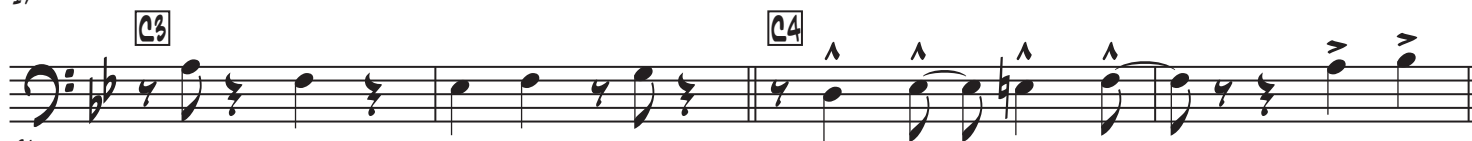
B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER ($\frac{2}{3}$) & UPBEATS ARE QUICKER ($\frac{1}{3}$).



C. "DOT" NOTES

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS $\frac{2}{3}$ OF THE BEAT, AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.



D. "DAH-DOT" COMBINATIONS

"DAH" NOTES SOUND CONNECTED TO NOTES BEFORE AND AFTER THEM. REMEMBER THAT NO MARKING MEANS A ♩ SHOULD BE PLAYED "DOT".



E. "Doo" NOTES

ANY  WHICH PRECEDES A "DOT", IS PLAYED AS A SOFTER "Doo".

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F. "Doo-Wah" NOTES

WHENEVER A  PRECEDES A  OR LONGER NOTE, THEY ARE PLAYED "Doo-Wah".

THE "WAH" NOTE IS SLURRED INTO (NOT TONGUED) AND PLAYED WITH A HUGE BREATH ACCENT.

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G. EXTRA ACCENTS

WHEN THEY ARE NOT "DOOS", ADD EMPHASIS TO 1) TOPS OF CONTOURS AND 2) OFFBEATS THAT DON'T SURROUND TOPS OF CONTOURS.

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H. SLURS BETWEEN 8TH NOTES

IN 8TH NOTE RUNS, WHEN ACCENTS, "DOOS", AND "DOTS" DON'T INTERFERE, SLUR BETWEEN UPBEATS AND DOWNBEATS.

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