

## A. LONG "DAH" NOTES

TENUTO ♩'S OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.

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A1

A2

♩ OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

A3

A4

## B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER (2/3) & UPBEATS ARE QUICKER (1/3).

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B1

B2

13

B3

B4

## C. "DOT" NOTES

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS 2/3 OF THE BEAT, AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.

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C1

C2

21

C3

C4

## D. "DAH-DOT" COMBINATIONS

"DAH" NOTES SOUND CONNECTED TO NOTES BEFORE AND AFTER THEM. REMEMBER THAT NO MARKING MEANS A ♩ SHOULD BE PLAYED "DOT".

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D1

D2

29

D3

D4

**E. "DOO" NOTES**

ANY  WHICH PRECEDES A "DOT", IS PLAYED AS A SOFTER "DOO".



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**F. "DOO-WAH" NOTES**

WHENEVER A  PRECEDES A  OR LONGER NOTE, THEY ARE PLAYED "DOO-WAH".

THE "WAH" NOTE IS SLURRED INTO (NOT TONGUED) AND PLAYED WITH A HUGE BREATH ACCENT.



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**G. EXTRA ACCENTS**

WHEN THEY ARE NOT "DOOS", ADD EMPHASIS TO 1) TOPS OF CONTOURS AND 2) OFFBEATS THAT DON'T SURROUND TOPS OF CONTOURS.



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**H. SLURS BETWEEN 8TH NOTES**

IN 8TH NOTE RUNS, WHEN ACCENTS, "DOOS", AND "DOTS" DON'T INTERFERE, SLUR BETWEEN UPBEATS AND DOWNBEATS.



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