

SCORE

JAZZ STYLE & ARTICULATION

CURTIS WINTERS

A. LONG "DAH" NOTES

TENUTO 1/2'S OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.

1/2 OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

Musical score for Section A, featuring instruments: ALTO/BARI SAX, TENOR SAX, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUM SET. The score includes chord changes A1, A2, A3, and A4. The drum set part includes RIDE CYMBAL and CRASH CYMBAL.

B. 8TH NOTE "DAHs"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER (2/3) & UPBEATS ARE QUICKER (1/3).

Musical score for Section B, featuring instruments: A/B SAX, T. SAX, TPT., TBN., GTR., PNO., BASS, and D. S. The score includes chord changes B1, B2, B3, and B4. The drum set part includes SNARE CROSS-STICK.

JAZZ STYLE & ARTICULATION

C. "Dot" Notes

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS 2/3 OF THE BEAT. AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.

A/B Sax. 17

T. Sax. 17

Trp. 17

Tbn. 17

Gtr. 17

PNO. 17

BASS 17

D. S. 17

LIGHT KICK DRUM ("FEATHER THE BASS")

GRAB CRASH

D. "DAH-DOT" COMBINATIONS

"DAH" NOTES SOUND CONNECTED TO NOTES BEFORE AND AFTER THEM. REMEMBER THAT NO MARKING MEANS A ♪ SHOULD BE PLAYED "DOT".

A/B Sax. 25

T. Sax. 25

Trp. 25

Tbn. 25

Gtr. 25

PNO. 25

BASS 25

D. S. 25

GRAB CRASH

E. "DOO" NOTES

ANY ♩ WHICH PRECEDES A "DOT", IS PLAYED AS A SOFTER "DOO".

F. "DOO-WAH" NOTES

WHENEVER A ♩ PRECEDES A ♩ OR LONGER NOTE, THEY ARE PLAYED "DOO-WAH".
THE "WAH" NOTE IS SLURRED INTO (NOT TONGUED) AND PLAYED WITH A HUGE BREATH ACCENT.

G. EXTRA ACCENTS

WHEN THEY ARE NOT "DOOS", ADD EMPHASIS TO 1) TOPS OF CONTOURS AND 2) OFFBEATS THAT DON'T SURROUND TOPS OF CONTOURS.

49

A/B Sx. 

T. Sx. 

TRP. 

TBN. 

GTR. 

PNO. 

BASS 

D. S. 

49

H. SLURS BETWEEN 8TH NOTES

IN 8TH NOTE RUNS, WHEN ACCENTS, "DOOS", AND "DOTS" DON'T INTERFERE, SLUR BETWEEN UPBEATS AND DOWNBEATS.

57

A/B Sx. 

T. Sx. 

TRP. 

TBN. 

GTR. 

PNO. 

BASS 

D. S. 

57

A. LONG "DAH" NOTES

TENUTO ♩'S OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.

1
5

OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

9
13

B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER (2/3) & UPBEATS ARE QUICKER (1/3).

17
21

25
29

C. "DOT" NOTES

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS 2/3 OF THE BEAT, AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.

33
37

41
45

D. "DAH-DOT" COMBINATIONS

"DAH" NOTES SOUND CONNECTED TO NOTES BEFORE AND AFTER THEM. REMEMBER THAT NO MARKING MEANS A ♩ SHOULD BE PLAYED "DOT".

49
53

57
61

E. "DOO" NOTES

ANY  WHICH PRECEDES A "DOT", IS PLAYED AS A SOFTER "DOO".




35

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F. "DOO-WAH" NOTES

WHENEVER A  PRECEDES A  OR LONGER NOTE, THEY ARE PLAYED "DOO-WAH".

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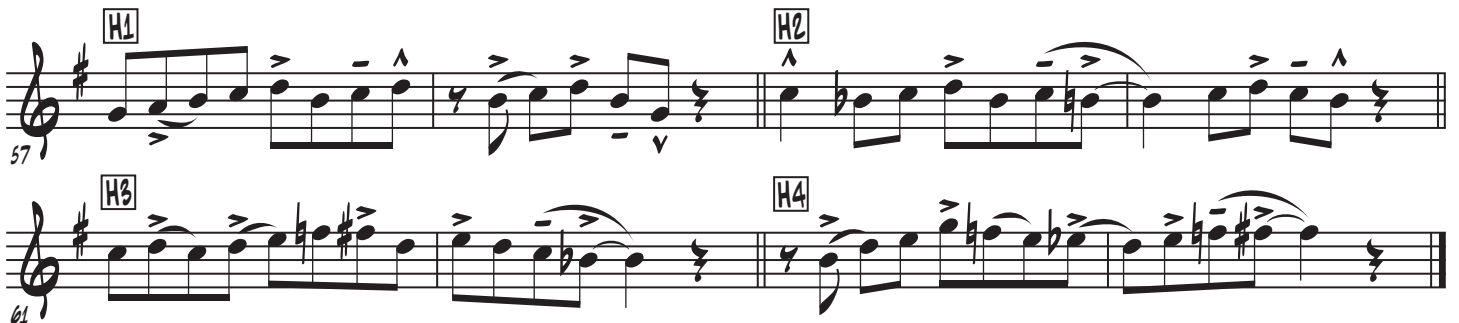


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A. LONG "DAH" NOTES

TENUTO ♩'s OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.

A1 A2

OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

A3 A4

B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER (2/3) & UPBEATS ARE QUICKER (1/3).

B1 B2

B3 B4

C. "DOT" NOTES

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS 2/3 OF THE BEAT, AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.

C1 C2

C3 C4

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D1 D2

D3 D4

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E1 E2 E3 E4

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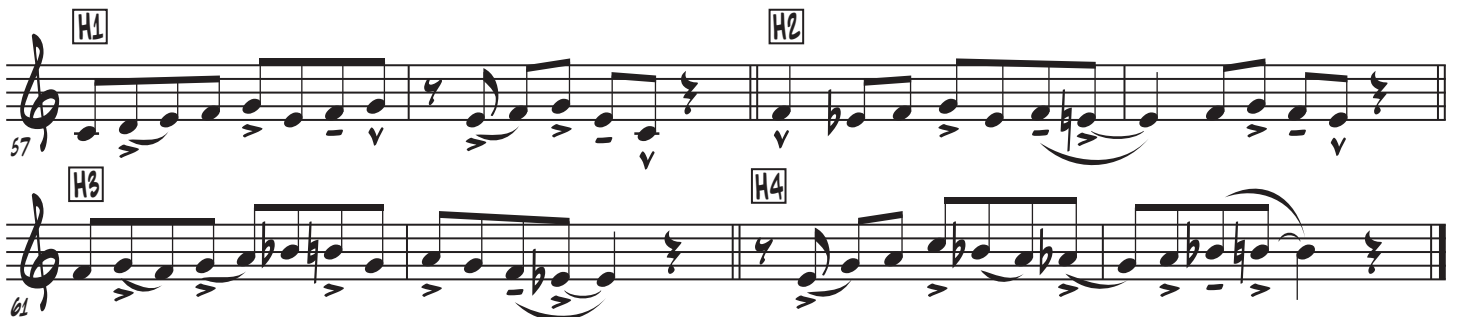
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A3 A4

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1

A1

A2

♩ OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

5

A3

A4

B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER ($\frac{2}{3}$) & UPBEATS ARE QUICKER ($\frac{1}{3}$).

9

B1

B2

13

B3

B4

C. "DOT" NOTES

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C2

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A1 RIDE CYMBAL

A2

A3 CRASH CYMBAL

A4

B. 8TH NOTE "DAHS"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER ($\frac{2}{3}$) & UPBEATS ARE QUICKER ($\frac{1}{3}$).

B1 SNARE CROSS-STICK

B2

B3

B4

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C1

C2

C3

C4

GRAB CRASH

D. "DAH-DOT" COMBINATIONS

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D1

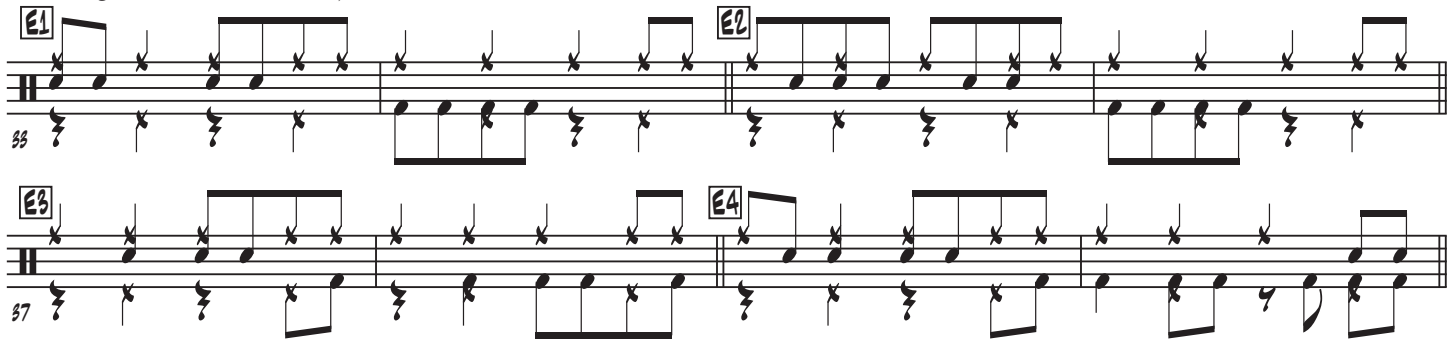
D2

D3

D4

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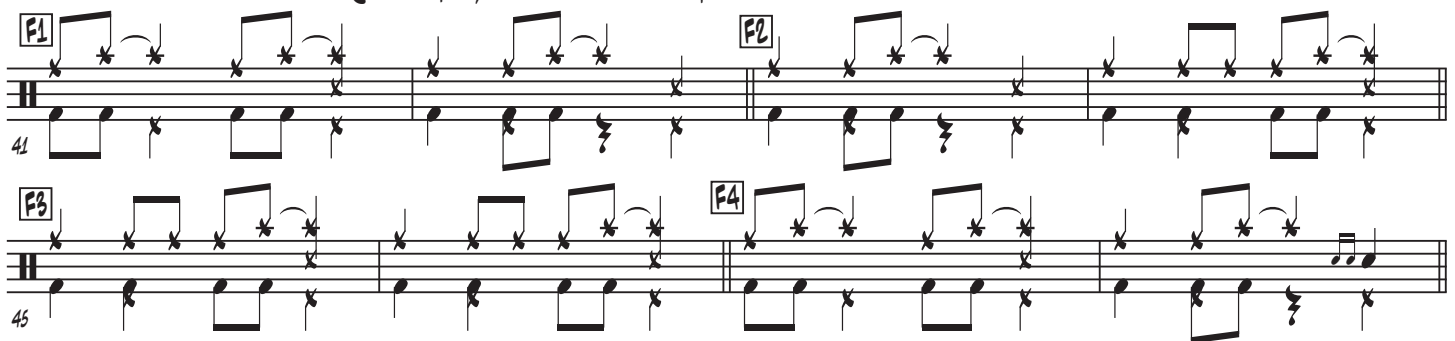


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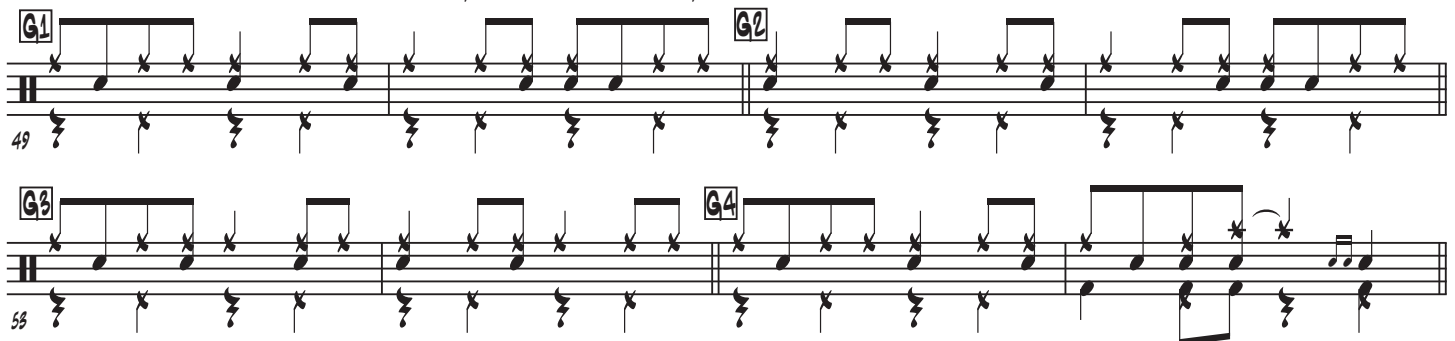


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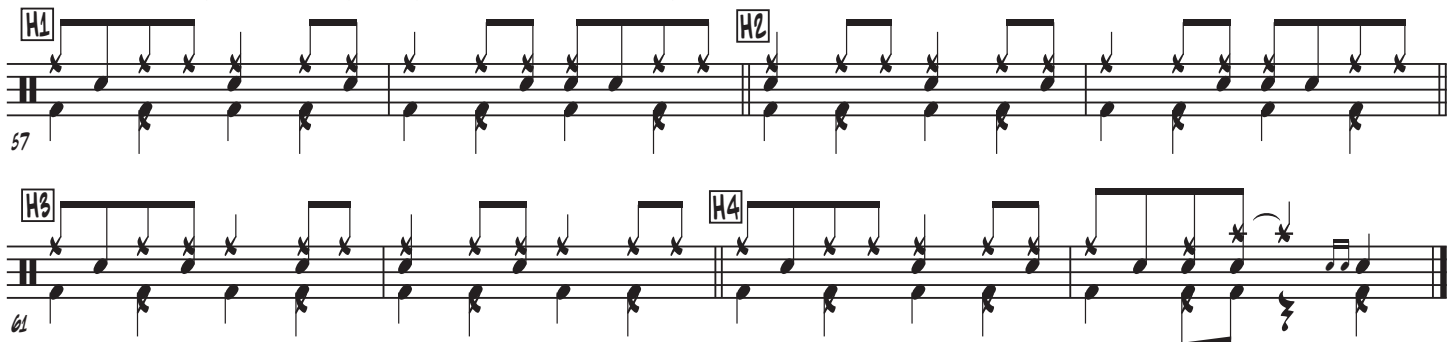


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