

Baritone

11

Example 11

21

2 2 5-Note Scale 5 2

33

2 6 2 7

45

57

2 8 2 Up the Scale


69

Exercise 69 is a short piece in bass clef, 3/4 time. The melody is written on a single staff. It begins with a two-measure rest, followed by a series of eighth and quarter notes. The piece concludes with another two-measure rest.

81

Example 10 (continued)

93 **2** **2** **Down the Scale** **2**



Musical notation for exercise 93, "Down the Scale". The exercise is written in bass clef with one flat (B-flat). It consists of three measures of whole rests, followed by a descending scale from G2 to D3, and another three measures of whole rests. The descending scale is marked with a "2" above it.

105 **4** **Full Scale** **3**

The exercise is written on a single staff in bass clef with one flat (B-flat). It begins with a 4-measure rest, followed by an 8-measure scale (ascending and descending), and ends with a 3-measure rest.

[illegible]

124

Example 124 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes, with rests in measures 2, 3, 5, and 6. The piece concludes with a double bar line.

131

1 2 3 4 5 6 7 8